

Section 11

Question 2

Explain the ways perspectives are shaped by the composers in the text you have studied this year.

In the play "Whose Life is it Anyway?" by Brian Clark, the poem "Feliks Skrynecki" by Peter Skrynecki, the item "Sky-High" by Hannah Robert and the documentary on ^{SBS} TV called "True Stories: ~~choosing the~~ of choosing exile" ~~all~~ deals with different kinds of situation where the main subject is perspective. Composers used different situation, people and factors to shape this up.

~~In the play~~ "Whose Life is it Anyway?", ~~the main character~~ is about perspectives of a man who had a very tragic which caused him quadriplegia and ~~now who~~ ^{who is now} is wishing to die and perspective of a doctor who worked very hard in order to save this man's life. Ken Harrison is a bright, humorous and highly-intelligent man, ~~he~~ is the man who had a terrible accident and became quadriplegic, ~~Ken was a sculptor~~. Before the terrible accident, Ken was a sculptor and used to teach in an art school. He has now lost ^{his} ability to use his hands and therefore he is



not able to do sculpture anymore. Now for him, life has no meaning. Because for him, the meaning and significance of life is being able to do what he loves to do, which is sculpture. He is certain that he does not want to go on anymore. He is certain that he does not want to live with ~~the~~ the life-support machine around him in order to survive. ~~He~~ He asked the hospital

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