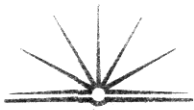


## Question 2.

Perspectives are our view on the world, people and environment. The texts I have studied this year such as the novel 'Grace' by Jane Molloney, the play drama 'Educating Rita' by Willy Russell, the poem 'The Door' by Miroslav Holub, ~~the~~ and magazine article 'Generation Gap' from New Woman (1997) by Julie Hare ~~and the painting 'Collin' by [unclear] 1985'~~ by John Brack have all shaped our understanding of perspective through giving a better insight into how the perspectives are conveyed shown by using various language technique ~~and text type~~ such as ~~of language~~, <sup>register</sup> poetic techniques, dialogue ~~and elements of painting~~ and various text types.

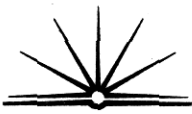


In ~~Graham~~ 'Gracey' the story is told through ~~three eyes of~~ eyes of three main characters: Gracey, Doug and Trent. ~~It's like a diary~~ <sup>changing</sup> Their perspectives are shown by the types of their language. Gracey is a Aboriginal and grows up under the influence of Aboriginal culture. However after she wins the scholarship to the exclusive school, Hamilton College, her perspective changes. 'I wasn't call Gracey any more' This can be seen through her new preferred name 'Grace', which ~~has~~ is more classic and higher class. Her language ~~her~~ language also changes to that of a middle class white girl. On returning to Cunningham with Angela she feels embarrassed ~~and~~ about her family and culture, this is reflected in her description of Cunningham as a 'hde'.



Doug is very much influenced by the adolescent Aboriginal culture. Through ~~the~~ his language we can see his anti-social attitude toward the white authority ~~take~~ for example 'bullshit' or 'shit' and 'mongrel cop'. However his perspective changes after the march and Raymond's death. He is determined not to end up like Raymond. The rebuilding of the Billy cart is ~~as~~ a symbol of his revival.

Trent's perspective is told through a unusual way, phone message <sup>to his father.</sup>  
~~Trent~~ <sup>He</sup> Trent arrives in the Cunningham as an open-minded policeman. His first ~~the~~ description of Raymond 'He's brilliant. No other I word for it' shows his kindness. However at the end he ~~became~~ becomes a truly racist. 'They drink 'cause they are pathetic weak bastard' demonstrates his changed attitude toward a Aboriginal people.

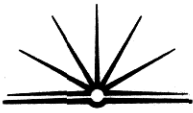


~~Similar~~ Similarly in 'Educating Rita' the language type of language ~~as~~ Rita and Frank use is an important element in ~~sp~~ shaping the perspective. They both are both unhappy with their cultural world. Rita is a working class wife and ~~hard~~ hard dresser and is determined to search for the ~~new~~ meaning of life. The dialogues

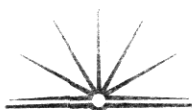
Frank: What do you want to know?

Rita: Everything.

shows she is really hungry for the knowledge, which she thinks will offer her better life. ~~However~~ Whereas Frank is an educated person and ~~he~~ speaks in a ~~formal~~ formal English - chooses words for effect. 'dead good' poet - Black' The quotes shows ~~his~~ he copies the Rita's ~~word~~ working class language 'dead' to create the humour. However ~~the~~ after Summer School, Rita becomes educated and confident this can be shown through her language. She starts using big words like 'Encapsulated', 'exquisite' and 'profound' illustrates her ~~improved~~ improvement in literature.



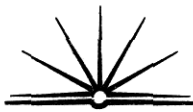
In 'The Door' the ~~past~~ positive perspectives is conveyed by a number of poetic techniques. The repetition of 'Go and open the door' is to emphasise the reader to go out and experience new things in life. The 'door' is a symbol that keeps us individuals in a confined and limited space. The words 'maybe' in *italics* is to make it stand out. The ~~so~~ various <sup>images offer</sup> possibilities, like possible joy 'Mash boy', but also warn the patience may be needed 'If there's fog, it will clear' and even the tiniest thing <sup>'draught'</sup> is worth experiencing.



The related material 'Generation Gap' is an interview which looks at the relationship of mother and daughter who moved to Australia when daughter, Valerie Khoo was ~~young~~ at the age of four.

The ~~dialogue~~ <sup>quote</sup> with ~~of~~ shows the ~~text~~ tension between them 'I felt very restricted' shows the the angst. Later her mother realised that her ~~cultural~~ culture has blinded her to

Valerie's situation. 'Sorry, I've been wrong' demonstrated the <sup>happy</sup> resolution. As well as the ~~p~~ smiling picture of mother and daughter give a ~~p~~ positive perspective.



In conclusion, through the texts I have studied this year, I have gained a deeper understanding of perspective through <sup>the way composers present them</sup> ~~various~~ ~~meanings~~. My views have also been shaped by ~~various~~ various test type and language ~~type~~ techniques.