

Question 2 — Elective 1: Revenge Tragedy (25 marks)

One view is that ‘The fascination of revenge tragedy lies in its study of ignobility*.’

Where, for you, does the fascination of revenge tragedy lie? In your answer, refer to at least TWO of the prescribed texts as well as other texts of your own choosing.

The prescribed texts are:

- **Drama** – Euripides, *Medea*
– Cyril Tourneur, *The Revenger’s Tragedy*
– Pierre Corneille, *The Cid*
- **Film** – Fred Zinneman, *High Noon*

* *ignobility* the opposite of nobility

OR

Question 3 — Elective 2: Crime Fiction (25 marks)

One view is that ‘The appeal of crime fiction is in its teasing-out of order from disorder.’

What do you see as the grounds for the enduring popularity of crime fiction? In your answer, refer to at least TWO of the prescribed texts as well as other texts of your own choosing.

The prescribed texts are:

- **Film** – Howard Hawks, *The Big Sleep*
- **Prose Fiction** – David Guterson, *Snow Falling on Cedars*
– P. D. James, *The Skull Beneath the Skin*
- **Drama** – Tom Stoppard, *The Real Inspector Hound*

OR