## Question 7 — Elective 2: Postmodernism (25 marks)

One view of postmodernism is that it is about 'the subversion of the old, the construction of the new'.

Where for you does the interest of postmodernism lie?

In your answer, refer to at least TWO of the prescribed texts as well as other texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** A. S. Byatt, *Possession* 
  - John Fowles, The French Lieutenant's Woman
- Drama David Williamson, Dead White Males
- Film Sally Potter, Orlando

## OR

**Please turn over**