

Module A: Genre

50 marks

You must attempt BOTH questions from this module

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2**

The prescribed texts are:

- **Nonfiction**
 - Drusilla Modjeska, *The Orchard*
 - Karen Blixen, *Out of Africa*
 - Paul Auster, *The Invention of Solitude*
- **Poetry**
 - Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Sailing from Rapallo*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
 - * *Waking in the Blue*

• **Elective 2: Crime Writing — Attempt Questions 1 and 2**

The prescribed texts are:

- **Prose Fiction** – P D James, *The Skull Beneath the Skin*
– Michael Ondaatje, *Anil's Ghost*
- **Drama** – Tom Stoppard, *The Real Inspector Hound*
- **Film** – Alfred Hitchcock, *Rear Window*

• **Elective 3: Science Fiction — Attempt Questions 1 and 2**

The prescribed texts are:

- **Prose Fiction** – Frank Herbert, *Dune*
– William Gibson, *Neuromancer*
– Aldous Huxley, *Brave New World*
- **Film** – Stanley Kubrick, *2001: A Space Odyssey*

Question 1 (25 marks)

Significant texts in any genre arise from specific social and cultural conditions and possess an enduring relevance.

Write an essay in which you explore the extent to which this is true of the texts you have studied in your elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 2 (25 marks)

Compose a piece of original imaginative writing using a setting from one of your prescribed texts and incorporating these three terms:

a promise
a stone
silence

Your response should draw on your knowledge and understanding of the elective you have studied.