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Significant texts in different genres may arise from specific cultural and social conditions however figurative techniques and ~~getting~~ structure are more effective in producing a significant text that possesses an enduring relevance as demonstrated in Out of Africa by Karen Blixen, various poems by Robert Lowell, <sup>and</sup> Essay on friendship by Mitchell de Montaigne ~~and~~

In Out of Africa Karen Blixen uses specific cultural and social conditions to contribute to the enduring relevance. Blixen opens ~~to~~ the text with short simple sentences such as "I had a farm at the foot of the Ngong Hills" establishing a sense of exotica particularly to her European audience who are unaware of this location in Africa, though she continues to give a small amount of clarity by telling the equator runs through her farm. Although the unfamiliar and exciting landscape and culture present in Africa is utilized to engage the European readers Blixen's ~~choice~~ choice of words and descriptive language is vital to bestow an enduring relevance on the text this is evident when she tells of how "the four peaks flattened in the

sunset".

While Karen Blixen is writing the story of her time in Africa she is also writing an African biography as she tells of the changing attitudes, religions and effect of European influence while - her dislike of bourgeois convention must also be factored in to her examination of the African culture.

Similarly to Blixen, Lowell is ~~also~~ also presents himself ~~as~~ <sup>with an opinion on</sup> ~~against~~ bourgeois convention, ~~as~~ ~~shown~~ particularly in Sailing home from Rapallo telling of his mother in death.

In this poem he sees the irony that his mother was struggling to be a member of the upperclass elite and that in it no longer matters in death. He also notes that Lowell is mispell as "Lowell" and tells of his father being the odd one out and surrounded by important figures and even the Latin inscription on his grave seems "too business like". ~~the~~ In this poem little social and cultural aspects are utilised to give the text an enduring relevance as Lowell was particularly known for his use of a confessional style of writing in a time troubles and misfortunes weren't openly discussed. It is evident in both "Sailing home

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from Rapallo" and "Commander Lowell" that the enduring relevance is more due to the open, confessional style of writing ~~to~~ rather than the social and cultural context they include;

Commander Lowell details Lowell's father as a failure and how his prime has been. Lowell is very critical of his father.

His mother reads the story of Napoleon to him hoping to present him with an idealistic figure that he can aspire to live like as she doesn't feel his father presents himself as a suitable father figure. The confessional style is utilised heavily in this poem as before failure, particularly of family members wasn't openly discussed hence creating a sense of intrigue within readers bestowing Lowell's collection of poems including Sailing home from Rapallo and ~~to~~ Commander Lowell with an enduring relevance.

An Essay on friendship doesn't rely on a <sup>range of</sup> social and cultural conditions to present itself with an enduring relevance ~~rather than~~ instead Montaigne uses stylised language, structure and references from

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Ancient authors as well as a series of anecdotes. The way he chooses to exclude particular social and cultural aspects from his essay is similar to Lowell and draws attention to ~~his~~ the ideas and concerns he is expressing instead.

Montaigne quotes ancient authors such as Plutarch, Cicero and Suetonius in order to present himself as educated and knowledgeable. While the anecdote of a man leaving the dowry of his daughter and core of his family in ~~the~~ his will to his two best friends outlines the true friendship he believed he possessed with Boetie.

In life studies Karen Blixen chose to utilise examples of figurative language while also using social and cultural aspects to create a sense of intrigue however Lowell wrote in a confessional style, one of the first poets to do so and introduce this style, and Montaigne utilised quotes from ancient authors, and anecdotes in his Essay on

friendship.

Significant texts in the life studies genre don't require specific cultural and social conditions to possess an enduring relevance as the content is important to portray such life stories effectively. as depicted in the texts *Out of Africa* by Karen Blixen, *Sailing home from Rapallo* and *Commencer Lowell* by Robert Lowell and *An Essay on friendship* by Michel de Montaigne.

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