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Culturally significant texts arise from particular ways of thinking and possess an enduring relevance. This statement is largely reflected in the 'Anal' poem by Sylvia Plath, and 'Waiting for Godot' by Samuel Beckett, two texts which arose out of the hostility of the cold war and are reflective of existentialist, feminist and nihilist thought. These ~~concerns~~ ~~are also~~ ways of thinking are also ^{represented} ~~supported~~ by through 'North by Northwest' by Alfred Hitchcock and 'A Clockwork Orange' by Anthony Burgess which ~~possess~~ ^{additionally} ~~also~~ possess enduring relevance through the ~~universal~~ universality of such themes as the corruption of power, degradation of values and the use of cultural satire.

The ~~corrosive~~ ^{era} issue of corruption permeated the texts of the cold war, and ~~due to~~ ~~its~~ ~~fundamental~~ still plays a fundamental role through its presence in

today's society. In the poem 'Daddy' by Sylvia Plath she describes her father as being in a position of power but "Not God but a Swastika... I thought everyman was you." This sequence is reflective of the feminist paradigm that arose rampant in the period. After the Bomb, ~~and other~~ ^{of which} message is just as poignant today and is of an enduring relevance.

~~A further example of the corruption of power is~~
This corruption of power is further significant in 'A Clockwork Orange' with the utilization of the Ludonko's technique which renders the protagonist helpless in the face of aggression. This ~~is~~ situation is allegorical for the ~~modern~~ police brutality and government oppression in the predicted future dystopia of the late 20th and 21st century. This idea is echoed

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in Hitchcock's 'North by Northwest' with the dialogue between Mr Thornhill and a government official -

"Are you the police? No, you're the FBI!"
 "FBI, CIA, ONI, we're all in the same alphabet soup."

This ~~a~~ mentality is reflective of the ^{political intruding into the personal and the} anxiety ~~of the cold war~~ ~~was~~ associated with the cold war mentality. This sense of mutual mistrust ^{also} ~~is~~ proves to be of enduring relevance to today's ~~modern~~ ^{as proven} society through the film's longevity and cult classic status.

~~The sense of a~~ ~~crisis in~~
~~the sense of a~~ ~~crisis in~~

The existence of texts as a social commentary ~~proves~~ renders them timeless as seen through the degradation of values, ~~a~~ expressed within 'Waiting for Godot.' In the play the two main characters ~~contemplate~~ haphazardly contemplate

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suicide, an idea of which would be most repugnant in the Christian consciousness of the texts ~~of~~ conception. This ~~is~~ can be ~~seen~~ ^{seen} to ~~have~~ ^{have} arisen from the nihilistic school of thought which questions human purpose (as highly played upon in Absurdist theatre)

there

The love of violence as a challenging value is also supported ~~to~~ by ~~Alexander~~ ~~Clockwork Orange~~ ~~Orange~~ Alex 15 year old Alex's love of the Ultra Violent in 'A Clockwork Orange' and is further exemplified by Sylvia Plath's "love of the rack and screw" in her poem 'Lady Lazarus'. The challenging of enduring values, such as peace, as displayed through a love of violence, perpetuates cultural change through the text's social commentary, commentary, of which, is of enduring relevance to the audience ~~imposed~~ within the

respective context and is equally relevant today. It is because these texts criticize 'enduring' human values that their criticisms are also just as 'enduring' and thus make ~~these~~ these texts 'significant.'

The idea of satire is both as fundamental to the social commentary as it is to the era after the bomb. Nowhere is this more exemplified than in 'Waiting For Godot' in which the existential way of thinking is portrayed through Beckett's trivialization of human purpose. This is demonstrated through their menial task of 'waiting for Godot.' ~~This is the device of the~~ ~~manuscript~~ The literary device of the 'Maguffin' ~~or Godot~~ (where the catalyst of events is left largely ambiguous - a "nothing" according to Hitchcock) is emblematic of absurdist theatre and is omnipresent in the ~~the~~ spy fiction of

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North by Northwest, in which Mr Thornhill is mistaken for Mr Kaplan, ~~whom~~ a wanted felon and spends the rest of the film trying to find the man who never existed in the first place. While this ~~is~~ ⁱⁿ poseses ~~stronger~~ connotations ^{with} ~~to~~ espionage and McCarthyism, ~~it~~ ~~is~~ ~~also~~ it also satirises the seriousness of the concerns, dismissing them as grounds for ~~humour~~ ~~and~~ ~~absurdism~~ ^{butt} ^{humour} and absurdism.

Significant texts from the ^{era After the Bomb} ~~modern~~ ~~era~~ such as Sylvia Plath's 'Anecd' poems and Samuel Beckett's 'Waiting for Godot' arose from such ~~modern~~ contemporary schools of thought as ^{feminism} nihilism and existentialism. These two texts along with 'North by Northwest' by Alfred Hitchcock and 'A Clockwork Orange' by Anthony Burgess possess enduring relevance through their existence as ^{social} commentaries as represented through the ^{challenging} themes ^{of corruption of power, degradation of enduring values and their use of satire.} You may ask for an extra Writing Booklet if you need more space.