

Start here. Significant texts manipulate language in dynamic ways to explore profound ideas about culture and values. This is evident in the text by William Shakespeare, titled 'Twelfth Night' and in the film by Shashanka Kapur, titled 'Elizabeth'.

Both works directly explore profound ideas about culture and values using manipulated language in dynamic ways to do so. One of the most successful methods of achieving the exploration of profound ideas about culture and values using manipulated language is through disguise.

Throughout Shakespeare's 'Twelfth Night', Viola disguises herself as a man, and in doing so, she is able to explore profound ideas about culture and values, that as a woman, she previously would be unable to do so.

Viola is a powerful character who influences other characters, such as the Duke, in order to achieve her goals.

'Twelfth Night' also shares a lot of irony, as in Shakespearian times, there were no such thing as females acting in the theatre, therefore, Viola, would have been a male actor, ~~then~~ acting as a female, who is acting as a man. Language has been manipulated in dynamic ways

to explore the profound ideas about culture and values of a man, through through the eyes and brain of a woman.

In the film by Shekhar Kapur, ~~Elizabeth~~ 'Elizabeth', the manipulation of language in dynamic ways to explore profound ideas about culture and values are highly evident. Whilst the main character, Elizabeth, does not disguise herself as a man, she does act like a man, or at least in a more stereotypically ~~male~~ 'male' way.

As Elizabeth becomes the Queen, she is doubted from the ~~beginning~~ beginning. One person even doubted her judgement and said "but she's a woman" as if to say her opinion is valued to a lower extent because of her gender.

Elizabeth is a very powerful character, she knows what is right and wrong and does not fear the judgement of men.

Whilst Elizabeth does not disguise herself physically at any point, she does in fact act more masculine once Queen of the land.

The only gender bending disguise worn, is that of the ~~Spanish~~ Spanisiking, who like to wear dresses in private; claiming that his mother, grandmother and sisters used to

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do so.

The king of Spain, is set to wed Elizabeth, but she sees through his plan and declines. Elizabeth explores the manipulation of her own language used and also the manipulated language of others, exploring the values and each culture.

The Walt Disney film 'Mulan' is absolutely full of manipulated language in dynamic ways, exploring profound ideas about culture and values. Mulan takes her unwell father's place in war, running away from home and stealing his armour. Mulan concerned for her father's welfare, dresses up as a man, and pretends to be an unmentioned son of her father, named, Ping.

Mulan, has to change everything she previously had valued as a woman to conform to the men in the army, and not get found out to be a woman.

Mulan's necessary disguise is ~~found~~ ~~to~~ proved to be a really grand idea, as she learns values of friendship, the power of war, and that it may be against the Chinese culture at the time for women to fight, as they are to traditionally get married - a look after the family, though it is more important to do what is right.

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