

Grunge can be said to have began
with the release of Nirvana's hit single
like
"Smells Like Teen Spirit" and the album 'Never mind'.
However it was in ~~set~~ Seattle where it all
began. It can be said to be the launching
pad of the ~~no~~ grunge which ~~turned~~ ^{changed} it
from a subculture to a legitimated popular
culture.

Seattle was a very isolated place.
and many bands didn't tour there. The
music that was produced there was very
different to that of ^{elsewhere} Nirvana. Local
bands came and played in local pubs,
concerts and gigs and it was a routine
of new and enthusiastic ~~new~~ bands
which began to create their own style.
Also along with the local bands came
the local independent labels such as
Sub Pop. Sub Pop where the first independent
to record bands on to vinyl such as
Soundgarden

They began to record bands onto vinyl and release them on single. They would release a certain amount of single per month and this usually created demand.

But it was their release recording of the hit album 'Never mind' ^{by Sub pop} that went to number one that introduced grunge to the rest of the world. Kurt Cobain ~~became~~ became an idol to a generation.

It was when grunge became international and that consumer exploitation began. It wasn't longer before the image of Kurt Cobain and Eddie Vedder were in lifts, coffee mugs, on t-shirts and it wasn't a case of teenagers wanting to hear more but rather they wanted to be apart of grunge. This led to the development of grunge fashion which appeared on ~~the~~ Catwalks to Kmart.

Interaction ^{with grunge} ~~There~~ in Seattle could very easily

experience ^{if} grunge at a local gig, ~~band~~
pub or concert however ~~it was there~~.

As the grunge scene began to get bigger
those who weren't in Seattle began to
feel very isolated from the "Seattle scene"

It wasn't until grunge became legitimated
popular culture with all the paraphernalia,
heroes and methodologies that interaction
with grunge became easier. This was
done in Australia through programs such
as ^{TV} rage, hit magazine etc.

However it wasn't until
sub pop became on the recording scene
that grunge ~~was~~ became lost to the
mainstream ^{up} until then grunge was
purely a local scene but it wasn't long
before mainstream ~~is~~ ^{is} ~~loop~~ gained power
and due to the international success of
grunge, bands such as Nirvana, Pearl Jam,
Soundgarden were no longer able to be
seen at local, pubs, gigs and concerts.

The image of
grunge is forever changing. and when grunge
first became international it gave people
to have their own opinion of it making
~~many young people~~ could very well
nominally Kurt Cobain's lasting ability to
sing honestly about his own life that
allowed him to inspire a generation who
were finding it difficult to make sense of
it all with divorced parents and, lack of
job opportunities, and a government who
couldn't understand the desires and
dreams of a generation. It became very
clear of the importance Kurt Cobain
was to his generation through to the
power of people at his funeral as
John Lennon and Presley were to theirs.
However where is grunge leading
and how will it change. John Fiske
said that "there is ~~and~~ ~~an~~ not a shortage
of disatisfied youth in the next 20yrs."

So there should be a lot of great rock and
Roll into the future"

Rock and Roll was introduced
introduced to the white cultural not long after
World war 2 when teenagers began to be
marketed by independent companies. ever since
then there has been many different sub cultures
that have formed from it such as grunge which
has now changed to a pop legitimated popular
culture. These subculture give membership and
alliance to their followers along with a sense
of identity. Along with ~~identity~~ identity comes
a sense of acceptance. Grunge has been
influenced by many factors and will continue
to do so.