

~~Popular culture is the acceptance of a certain
style of doing things and the similar like~~

Crasher kids have hit the dance floor in new funky outfits, a lot of energy and upbeat music that would keep anyone on their toes.

Crasher kids have come out of the night club scene started by Gatecrasher, a club who began releasing CD's and organising festivals in 1993.

Since they first DJ'ed at a party in the West Midlands in 1993, their music has become louder and has taken the world by storm.

Crasher kids are aged between 18 and 21 and although previously they would be considered 'underground' they've now burst upon the scenes and their aim is to appeal to the vast majority of music lovers.

Being a crasher kid or enjoying the Gatecrasher music has become much of a popular culture to the young people of the world.

It is not only the music, it is the clothes, the

places, the moves, the parties, the attitude and the culture which make it a popular culture.

This culture has become part of a global culture.

Globalisation is the new world of interconnectedness & communication where the people are freed from ~~national~~ national borders and other constraints by global markets and products.

Gatecrasher has spread from London all around the world. The festivals will be known in almost every westernised area and will be in Australia towards the end of ~~the~~ December.

Soon, the whole world will come in contact with the fresh new beats of the Gatecrashers and they will become even more well known worldwide.

The Globalisation of Gatecrashers will help in the continuity of the music and the culture.

As more people become aware of the culture, they will become older yet because it has become a global culture and is enjoyed by so many people the younger generations will

soon become a part of it, taking over the older people who are growing out of the culture.

Access to Gatecrashers is very easy. To purchase their music from the shop is the first step which does not come hard for the majority of us.

The second step is to like it and the third step is to understand it and become a part of the movement.

This access is restricted by the government when it comes to festivals. There are laws on where they can be, who can supervise them and a number of licenses may be required. Because it is an over age dance party there ~~is~~ is strict regulations as to letting under age people in and also the selling of alcohol.

All these factors are characteristic of how accessible the culture is and therefore will determine the continuity of the festivals and music.

These access restrictions will not restrict the continuity of the Gatecrashers and with the

co-operation of the crasher kids, acceptance will come from the governments and the society and the culture of the crasher-kids will flourish.

There is little ideology in this culture as there is not one main maker or leader.

Although, ideology does lie in the music and also the dj's who play the music.

The people come to listen to the dj's, ~~and~~ dance to their music and become a part of the scene.

With music as an ideology, a love of music, this can only encourage the culture to continue as music is an ongoing culture which only changes with the time but definitely continues through it as well.

Through globalisation, access and ideology, the Gatecrashers will continue to be consumed by many young outrageous people in this world who have a deep love of music and culture.