

Through the ucrious elements involved in # the Buddnist practice of Temple Puja mis significant practice closely reflects the core beliefs of Buddhilm. These beliets melude the 4 NOBIE Think The Noble & Eightfold path, the 3 marks of Existence, the 3 Jewens, and beliefs about enlightenment. "Pujo" is a Pali word, generally translated to mean "Honow, worship and penotional Attention" and preis this practice of Temple Puja refus to the altrippes camed but which a temple, including offerings Charring, meditation and bouring all of alich express the various beliefs of Budochism. A central element of Temple Rija is the offerings that are made to the shine. Light is often made as an offering in Temple Agia. mose offerings of light can be either in the ferr of electrical lighting or adles, had closely reflect several core Budanist beliefs. First and foremost, these light offerings



And remind the individual of the inlightermeant min they seek. Goming Gaining Enlightenment is a lotal good for all suddhists, therefore this element reflects the BPTiffs of Buddmim. Light Offernes and also representative of "Budana's capality & the dispense of light, hours, linding to the peliet in the Buddha, the first of the 3 Jenews, most Most importanty, the condios' Hansition from solid wax to flame ad the falt that the cardle Slowly melts away reflects the 2nd mark of Existance, "Anicca", a Love Buddhist belief. "Anicca" refers to the impermemente of the or changeability of life making the individual appreciate each moment. mærefere the offerings of light in Temple Puja reflect the beliefs of Enlightenment, the Buddha and "Anicca".

Similary the use of incerse in Temple pyja reflects Budanist beliefs. Intense is used to purify the air and drive out distracting smells but most importantly it also reflects the impermence of life or "Anicca",

OF STUDIES one of the 3 marks of existence Flowers are also used in Tempre Arja to express suddhist beliefs. The use of blooming fromers is symbolic by the Buddhas attourment of Enlighthment, something which the maniduals show respect to. Flowers are also used as they the representative of the cycle of life and dearn, that is sensaria, has noticed the imperiance of life "Annie Anicia", emphasising the quality and joy of life through the up of the and mark of Exiltance Charting is an integral part of temple puja, and allows them to fears on the task at hand through channing prayers, phyrapes from sained 1exts or haddhionar chants mis neflects the sudanist belief in the Dhama, the 2nd Jeney, which refers to the totality of the the Buddha's packing and pexity. Bowing a other Jinia alts of Amility are always



present in remple puja. The powing is usually aneuted pewards a statue of the Buddha, a serie more a lay poror present. mis expresses the Beliefs of Buddhists as it is showing tompassion respect and althougement to the compassion and Inouredge of the Buddha. the Individually borning and chanting express serveras Buddhist beliefs and combined they reflect the belief in the mobile Eight fold path as these two althous are considered to be right speech and right action, two mean of the mobile Eightpola path, a consider Buddhilt belief and practice Temple puja also involvers the practice of meditation meastaphen is a ferr of connecting with the self and whe the other meantation allows the individual so become serfiess, expressing there a benilt in "matha", the a mark of Existance which talkes that there is no such thing as self. mis element of Temple



Puja also allows the molividual to 3 stas OF the Noble Eightfoild park Right moder nest Right Exper and kight lorentragion, which will allow them, inturn to ush powered me overall goal and belief of Enlightament. In Temple Puja me fours of the shrine is usually a may non a statue of the sudaha. This use of a mape/statue of Buddha merepere reflects the belief in the Budaha, the first of the 3 jewells. However, this mage/statule is not te be marshipped as producists beginne that The Buddha did not wish to be norshipped as a God. Paner one himby alknowledges and respects the hidom and compassion of the Buddha.

Fnally, Temple Puja involves a gathering of people. This an expresses the belief in the 3rd jewell, mat & B the Jugha - the ative Bud entire Buddmit Community past, present and trave frame.



Temple puja is considered to be the connection point between the individual and the committy. and inprove this significant practice, the 3rd Jewell, the Sangha mould soon belome non-existent. Therefore, the gatting of people in remple pija expresses the benief in the sayshar. me It is in falt that temple puice expresses expresses the lentral beliefs of Buddhism mat this practice reathing the individuais committee to the Budanist par. mis is because the admendity achinoutedge these key beliets, expressed through the elements of tempte pija, practice them, and NIOGNISP the importance of them in their faith, This doso leady to spinkal growth. many Conclusively the elements involved in remple Puja including Offerrys of light, in conse, flowers, charting, boming meditation, on mass or statute of the Buddha, and the gathering of people, that express the



vanious core beliefs of Budadism, including me 3 jewelly me 3 mars of Existance me MODIE Eightpio path (which is the 4th modie Thing) and Enlightement. Furthermore, it is is because the pigniticant practice of pupple pupa expresses the Beliefs of Budanism, meet individually can reaffirm their commutment to the ordanist poon, ad experies spintual growth which will give them increased respect ad compassion, two intrues which maerpin an ordenit teamings.