

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

embroidery in the 1920 was on evening wear, and women loved it, from all parts of the world with it. be called 'Black Spanish', Mexico on men's shirts ect. now it back better than ever on tops, pants, bags, dress. so design has pick that up from all over the world & put there own little spin on it

- (b) Describe the method of decoration called *appliqué*. 2

applying thread, beads to a fabric to enhance the ^{material} ~~material~~ to give it better texture & a better look. Threading patterns, such as flowers ect. on to say the middle of a shirts gives to shirt ^{something} different ~~left~~ ~~left~~ making the shirt stand out more to the eye.

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Question 12 (continued)

- (c) Identify a specific culture you have studied.

India

- (i) Describe TWO design features of textile items typical of this culture. 2

with the hand embroidery on shirts dresses the intricate work that must take hours. The colours that they use all mean something. Women wear some men wear others.

- (ii) Explain how these design features have influenced contemporary textile design. 4

As designers go all over the world they see types of different embroidery, beading ect & they look at them & put their own ideas with it. Then the designer get influenced ~~on~~ when beading ect. Tackling embroidery for example is done alot but the designers all do something different when making their garment.

End of Question 12