

## Textiles and Design

## Section II (continued)

Marks

## Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

Contemporary designers often look to the past for traditional methods of production to suit contemporary society. Eg - Collette Dinnigan produces garments such as dresses displaying techniques of embroidery ~~is~~ originating from India.

- (b) Describe the method of decoration called *appliqué*. 2

The desired shape/pattern from a piece of fabric is chosen, <sup>cut out roughly,</sup> *visa fix* is ironed on to the back, <sup>is cut out to desired shape,</sup> the attached paper is removed, the fabric is placed sticky side down onto area of fabric that is wanted to decorate, & ironed on/bonded with iron.

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## Question 12 (continued)

- (c) Identify a specific culture you have studied.

..... Indian .....

- (i) Describe TWO design features of textile items typical of this culture. 2

..... Indian textile items such as handbags  
..... and coin purses, are intricately designed  
..... with techniques of embroidery and of  
..... beading which reflect the culture  
..... present in the Indians' daily lives.....

- (ii) Explain how these design features have influenced contemporary textile design. 4

..... Contemporary designers such as Lisa Ho  
..... and Collette Dinnigan, often use  
..... similar design features of images taken  
..... from Indian culture as well as methods  
..... of production. They combine these traditional  
..... methods such as beading & embroidery,  
..... with modern methods of production - eg  
..... sewing machine construction & updated  
..... design features such as darts, pleats etc  
..... to continue meeting the demands of  
..... the contemporary consumer. There is an  
..... increased interest in these design features <sup>seen</sup> present  
..... in India & they influence contemporary textile design.

End of Question 12