

## Textiles and Design

## Section II (continued)

Marks

## Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

swimwear - the bikini - was a big historical development as before this not alot of skin was shown. now the majority of swimwear in contemporary society are bikinis.

- (b) Describe the method of decoration called appliqué. 2

visafix or similar adhesive is attached to a motif or fabric cutout, it is then ironed onto the garment and a satin stitch is done ~~over~~ around the motif to further attach it to the garment.

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## Question 12 (continued)

- (c) Identify a specific culture you have studied.

Japanese culture.

- (i) Describe TWO design features of textile items typical of this culture. 2

the use of silk ~~textile~~ fabrics in their garments is quite common. especially in a kimono. the collar of the ~~kimono~~ kimono is a mandarin collar.

- (ii) Explain how these design features have influenced contemporary textile design. 4

many formal garments are made of silk fabrics. this influence has come from the Japanese culture and the kimono. the mandarin collar is a widely used collar feature in contemporary textile design as it is simple and elegant. this also comes from Japanese influence.

End of Question 12