

# Textiles and Design

## Section II (continued)

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**Marks**

**Question 12 — Design (10 marks)**

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

One of the greatest historical developments would be the zip. The zip has allowed the textile industry to grow and is used in basically all aspects of contemporary design from clothing to pillow cases.

- (b) Describe the method of decoration called *appliqué*. 2

Applique is the method of having a embroidered picture / picture and sewing hand sewing around it onto a piece of fabric.

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## Question 12 (continued)

- (c) Identify a specific culture you have studied.

Indonesia

- (i) Describe TWO design features of textile items typical of this culture. 2

Two features of Indonesian textile items are their methods of decoration such as batik, ikat and the other is the pictures that are on them (birds, animals, wooden puppets)

- (ii) Explain how these design features have influenced contemporary textile design. 4

These design features have influenced contemporary textile design in many ways. Ikat (tie dyeing) is used extensively in the world and the batik sarongs and other textile items have been made popular part of design for clothing and furnishings

End of Question 12