## Textiles and Design

Section II (continued)

Marks

## Question 12 — Design (10 marks)

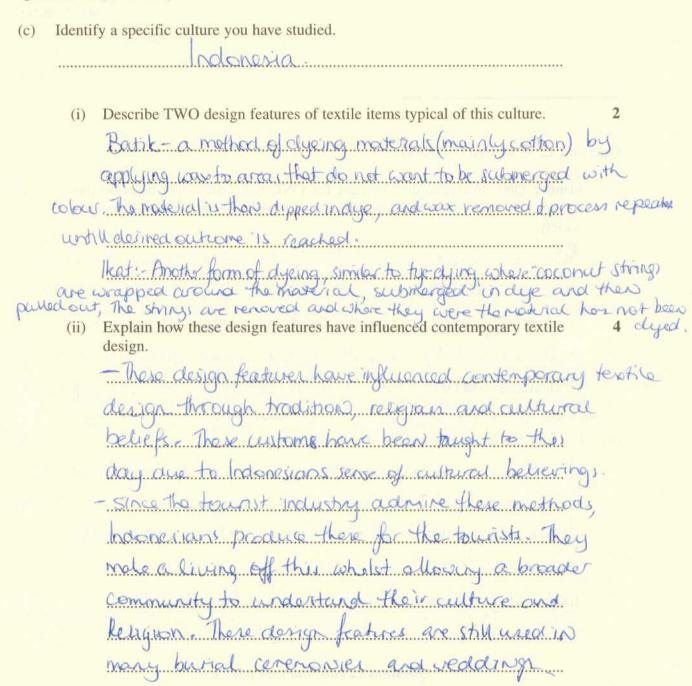
(a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society.

Research into how synthetic fibres may replace natural fibres and how to give the same properties of these natural fibres to synthetic fibres. One example is the Straty of tactal fibres, structured an microfibres as thin as hair that is structured with a laye of cofton over the top to allow this improved nyloo natural to breath. This was described one to nylow shirts being to shirty the rot breathing however with the notes of they do not be cotton over the top, they do note.

(b) Describe the method of decoration called appliqué.

Applique is applied by placing one piece of material onto anothe. This piece of moderialis normally in a sprape of some sort, and if makinal is soft it is recommended that it has interfacing behind it. It is then pinned onto the underlaying piece of material and sewn with a very then width of zig-zag still. The stitcher are long in leight but the fightness of the stig zag is so close that no irow edger can be seen.

Question 12 continues on page 8



**End of Question 12**