

## Textiles and Design

## Section II (continued)

Marks

## Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

Apparel. One historical development is the progression of the corset. The 19<sup>th</sup> Century corset that defined a small waist inspired many of Vivien Westwood's more contemporary garments.

- (b) Describe the method of decoration called *appliqué*. 2

appliqué is applying one piece of fabric to another to create a pattern or design. They are usually stuck together with visciflex and then a ~~tight~~<sup>close</sup> zigzag is sewn around the edge of the applied shape.

Question 12 continues on page 8

## Question 12 (continued)

- (c) Identify a specific culture you have studied.

Japanese culture

- (i) Describe TWO design features of textile items typical of this culture. 2

- Japanese kimonos, and other garments were heavily decorated with embroidery that was inspired by birds, flowers, trees.
- Tsumugi silk made from left over cocoons was a very more popular among the not-so elite.

- (ii) Explain how these design features have influenced contemporary textile design. 4

Many current designers have released collections, such as Christian Dior, that have been inspired by these Japanese designs.

Silk Dupion and other such fabrics have been inspired by Tsumugi silk made by the Japanese farmers from their left over cocoons. Silk Dupion has become a very striking fabric for evening wear.

End of Question 12