

2002 HIGHER SCHOOL CERTIFICATE EXAMINATION
Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Distinguish between functional and aesthetic design.

Functional — is a ~~design~~ where the ^{aspect} purpose, of ~~the~~ design is functioning the way it was supposed to.
Aesthetic —

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- (b) (i) Identify ONE of the principles used in textile dyeing.

~~Rhythm~~ ~~Balance~~ ~~Rhythm~~ Balance
~~tie dying~~ ~~Rhythm~~

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- (ii) Describe and evaluate how an experiment you have conducted demonstrated this textile dyeing principle.

~~As~~ I tied the parts I didn't want ~~to be~~
dyed with elastic bands.
Then dyed it, washed, dried and took
the elastics off.
The parts with the elastic tie was
not not dyed

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Question 12 continues on page 8

Question 12 (continued)

- (c) Identify and describe a process of applying colour to textiles used by a culture of your choice.

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Culture Japanese

Process Stenceling, the Japanese have been
been stenceling for hundreds of years.

This process is done by only professionals.

~~The most~~ The most common item used
to stencil is Kashima,

The fabric is decorated with a traditional
things, like tortoise to represent long life.

When the prints of your choice are drawn
on the fabric, it's left to dry.

~~After~~ After it dries, you iron the fabric
to hold the colour on the fabric.

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End of Question 12

