



"Historical design developments of a textile focus area".

Selected focus area - Apparel Design. (in special occasion wear such as wedding dresses and christening dresses).

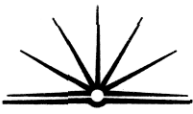
a) During the past years in the 1900's the design in wedding dresses and christening dresses were "heirloom techniques" such as air tucks, pin tucks, lace eg-entredux lace, ribbon, frilly effects and puffed effects on sleeves of dresses and now during the 2000's all the modern and recent designs their putting onto wedding and christening dresses are now bringing back the historical "heirloom techniques" and using those techniques for the dresses. The designers are bringing the 1900's ^{designs} back to life.



b) The recent modern design on wedding and christening dresses are "heirloom technique" eg: Designer Jean Fox has designed the "2002" wedding dress designs, which has an "heirloom" effect eg: air tucked bodices on dresses, bringing back the puffed sleeves effect from the 1900's and using them on the modern designs, lace, diamanties, beading and many more. All these techniques have made a huge impact which all came from the era of the 1900's, The design have made a huge development during the periods of the 1900's to the 2000's.

This historical design developments fit perfect with the focus area of an apparel design and the ^{historical} designs of the 1900's are ~~coming~~ coming back to life because of the wonderful "heirloom techniques".

This has a huge impact towards consumers which encourages them to buy for their special occasion



because of the influence of the "Leisloom techniques".

Now all the young girls that are planning to get married have this design to choose from because of the wonderful, historical, unique, effective design.

This historical design development have had a huge impact especially towards the designer.