

I mainly concentrated on the House of york era bassed around the end of the medieval period from around 1453-1483. 30 years. The gowns that they work around. The 1463's were long which had long sleeves that chaped and wore layers of skirts to get the full fullness of the gown allowing the Shape to be announced fur trimmings and the lace up fronts were the fashion with the squared neckline and the Bast that sat allege underneath the bust. Designers now days use the lace cap fronts and fur trimmings as well as the waist that sit underneath Prue acton as 70's designer designed rowns and dresses - garmers were court, sed under the bust which they were called baby doll chresses

The Impact of the clesion of the medieval period. - house of good york is see used in the gours of today. Its the lacing at the Front are used at the backlike corsets. The lacing in the medieval period later on became the lacing for consets lecter in history Collette Dinningen a contemporary designer has go used the lacing in a some her designs even being from the back to the front of the garmet. The fur trimmings are mainly scardes but they do have have four trimings on galmet around the edge or on the herns of garnests Clarry Cooper at the BMW designs had the f trinings As his there was fairy tale create

The kneek line is square and low cut. But now the square kneck lines are only used on the lingue. Collette Digginnigan sees designs to lingue and uses the Equane kneck line for it's Stylish more ability to place patterns and make the garmet wearable but unique. The longsteenes that draped down to the gown are not in that used maybe one day it would be used The House specto york and the fashion It uses today can be Said that "The House of york" is in our wandrobes The Cornettes - pointed medieval hats their reached up to 2 metres in length. And many used as with witches thetes hats.