Q14 - Design Historical Development of swimmear a) Swimwear was first developed in the late 1800's and co to the early 1900's and consisted of a body suit for men and a two piece suit for women made out of wool. Both had spects on The "Aussie" Cossie" was developed and was of racer back style with narrow straps to allow more treedom tor men in Olympic swimming. Tanthen was introduced and had rubber like fabric which retained water more. F The 1930's involved great style change as swimmer became more streamlined for both women and men. Mens swimsuits became hip high and women's skints become shorter. The 1940's supported the war and camouflage colours were used due to the dampen on fabrics. Christian Dior introduced the "New Look". Speedo's mens swimwear remained the same. The bikini was introduced.

In the 1950's, Dawn Fraser helped create \* new fabrics and womens swimmear allowed more theedon to swim in for sport. Lycra was also introduced. In general swimmelew involved constructive features with padded, and pointed shapes, corset styles in various colours; The 1970's however brought a new era of revealing the natural figure and doing away with all construction. In 1976 the skint was removed for speedo Swinnwear in womens swinnwear to allow consisted of underwear shapes. Mons swimmler The 1980's brought an era of plastic Surgery, women feeling more confident and reneating their bodies more - The bikini became increasingly popular and V-fronts were introduced. to present The 1990's phought a variety of designs and the Maliot neturned. Women started

to see the results of plastic surgery and in construction was introduced. Speedo returned to full body suits made out of shank skin with other enhancements built in. This allowed a streamlined effect and speed. There was a variety of bikinis, tanks, high cut, thongs and cross over s b) These he The historical design development of swim wear has had a great impact on the swimmean designs today and on apparel in general. In women's swimmear fabric used in the past and present for Swinwear has influenced turnent for fabric used. The development of Lycra has brought a great variety of designs for bikini's and body swimmear allowing flexibility and conformity. This has also allowed a wide range of colours

in swimmean. Lycra has also been used in other sports such as gymnastics, cycling and weightlifting It has been used in contemporary clothing such as Skirts, tops, pants in a wide varety of designs. These can be seen in many retail developments such as Chase Bros, Target and selected Btones. Pesigns in the instorical development of swimmean are now used in contemporary swimwear and dothing in cluding the maliot, the bikin and costumes with skirts from when swimmean was very new. These designs are also seen in these apparel eletting of today such as the shape of bikini tops appearing in dresses and appanel tops. Christian Dior's Chin New Look involved in emphasizing the arraceous figure which is

shown in many articles by apparel to day and swimmean has now more curvaceous and figure hugging. The 1980's V-fronts have continued into the present and now are seen not only in swimmear but in pants, skirts. The 1980's had havaiin prints on Swimmear introduced which has now carried onto all types of apparel including swimwear, skints and men's shirts. Mens swin wear developing has braught in different designs and tabrics. Lycra is used in mens underwear style swinners whereas board shorts have returned to the eancier style of mens swimmear Speedo's toos involations In Swimmean has had various influences on

Contemporary swimwear and clothing. The bodysuit to improve enhancement in Swim wear has led to enhancements in other sports clothing inducting cycling, Sprinting, weightliffing (which weight ippers previously needed tshurts under their suits), and running. This has greatly improved men's and womens ctationg. sports clothing. The tank suit introducted by Speedo has now developed into various designs for lesure swimming & Including out outs, high cuts and the Monokini crossoner. These designs are now seen in many stones. Lycra Used in Speedo swimmear has also been sent used in contemporary dothing such as Shirts, tops, leotands Therefore it can be seen that

OF STUDIES he development of summear has influenced contemporary swimmean and apparel in various ways with new désigns continously being adapted from old ones.