

Question 12 — Design (10 marks)

Answer parts (a) and (b) in relation to a contemporary designer you have studied.

Contemporary designer studied: AKIRA

- (a) Identify TWO sources of inspiration specifically used by this designer. 2

Two sources of inspiration which are repeatedly used by AKIRA are the influence of his Japanese culture and ~~the~~ luxurious and ~~the~~ embellished fabrics which are reflected in his soft, feminine and flowing designs.

- (b) Analyse the influence this designer has on current trends in society. 3

As Akira is of Japanese background, his designs ~~reflect~~ utilise ~~the~~ Kimono's which he has given a contemporary twist. ~~So~~ his popular designs influence current trends in society by the multicultural link they contain and ~~the~~ women of today's society have been accustomed to wearing his unique, highly embellished and feminine designs. His designs also influence the modern day woman to feel confident and feminine with the way ~~the~~ dresses and because of his unique ~~and~~ designs has left a significant mark on the fashion world.

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## Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied: PERU

- (c) Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture. 5

Peru is located near South America, between Chile, ~~Bolivia~~ and Bolivia. Because of their unique rain forests, deserts and climates, resources available are limited however Peruvians have well adapted to this and create unique textile articles using natural materials such as ~~the~~ wool from vicuna, Alpaca and llama and embellish using feathers and natural dyes from flowers and the cochineal beetle. ~~The~~ Making textiles is highly regarded in their society, and almost everyone is involved from farming Alpaca to weaving and spinning yarns which is traditionally done using a back strap loom which is portable and can be done nearly anywhere, most females are proficient in the art by 12 years of age.

End of Question 12