
Question 12 — Design (10 marks)

Answer parts (a) and (b) in relation to a contemporary designer you have studied.

Contemporary designer studied: Collette Dinnigan

- (a) Identify TWO sources of inspiration specifically used by this designer. 2

→ The clean cut lines by big name designers such as Christian Dior
- The use of beading from the Indian Culture.

- (b) Analyse the influence this designer has on current trends in society. 3

~~The~~ Collette ~~the~~ Dinnigan has influenced many current trends. Her emphasis on femininity and frills has impacted the lingerie market as it ~~is~~ can be seen that there is a growing amount of products ^{featuring frills and lace} with these characteristics. Her vintage outlook has also influenced the come back of old styled vintage clothing. In addition the clean cut lines she uses influences the demand for tailored products.

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Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied: India

- (c) Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture. 5

The method of dyeing in India is influenced by the location of its manufacture and the resources available. ~~As India is not~~
 The ~~Ganga~~ ^{process} of dyeing is in majority done in the river ^{e.g. the Ganga River} and the dye itself is made out of natural resources around them — such as the ~~colour indigo~~ ^{indigo coloured dye} is made out of natural products. Instead of drying the dyed items by machines, items are left to dry naturally by themselves in the heat of the sun.
 Another process influenced by place and resources is block printing. People collect washed up wood ^{along the coast} and carve them into printing blocks to make an income.

End of Question 12