

**Question 12 — Design (10 marks)**

Answer parts (a) and (b) in relation to a contemporary designer you have studied.

Contemporary designer studied: Collette Dinnigan

- (a) Identify TWO sources of inspiration specifically used by this designer. 2

Other Cultures: As a child she lived on a boat & travelled a lot. Her multiculturalism has been influenced a lot on her designs. eg: She sends her garments to India where they are beaded.

Classic Designers: Christian Dior and Yves St. Laurent dresses and garments influenced on her production on their simple, clean cut garments and dresses.

- (b) Analyse the influence this designer has on current trends in society. 3

Collette Dinnigan's diversification in scarfs and bags have influenced the trend of young designers to increase a wider market for their production, in order to increase their sales. Dinnigan's use of natural fibres and fabrics such as silk & chiffon has influenced her for the demand for manufacturing environmentally friendly products in order to meet the consumers needs & wants. Her garments have been seen on famous celebrities such as Nicole Kidman. With famous wearing her designs, copies of them have been made at a more cheap and affordable price for the intensive consumers to be able to buy.

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## Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied: India

- (c) Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture. 5

In the north of India are the Himalayas, where it reaches below zero degrees. Indian people rely on their animals for warmth. ~~They wear~~ a yak skin which is a garment of clothing with the thick, warm wool facing inwards. In the south, it is very hot! Here they wear thin, loose clothing such as cotton, which is lightweight, doesn't absorb and feels thin and comfortable on the body. In the west however, it is hot in the day time and gets cooler in the nighttime. Here, they wear sari dresses which is a long fabric wrapped around the bodies from head to ~~toe~~<sup>toe</sup> for both women & men. Their resource availability includes wood & fabrics like wool & cotton. The wood is used for block printing which is very popular in India. It is a quick method, usually used for borders & is cheap. The fabrics that they use is important for them as they rely on their animals to keep them warm in winter with their wool or cool and comfortable

End of Question 12 in the summer with cotton.