

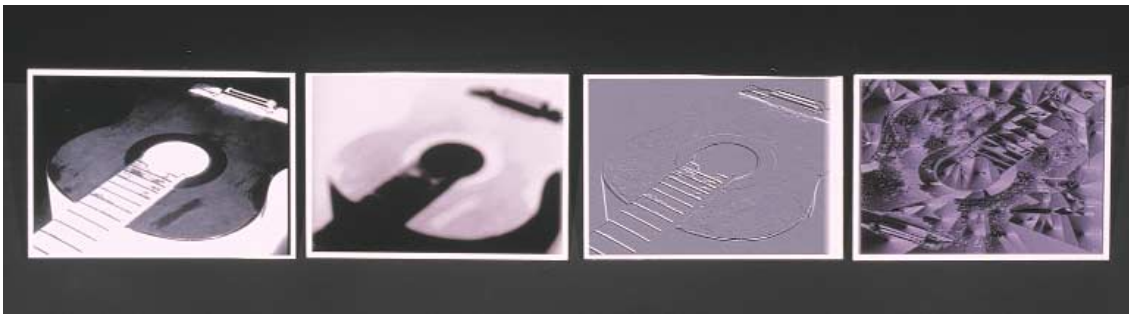
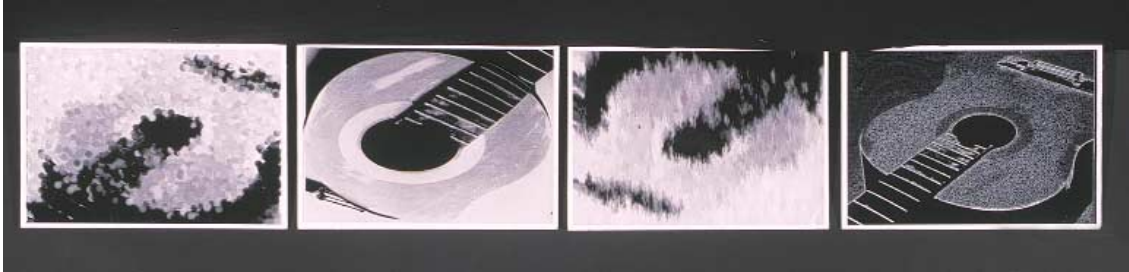
BODY OF WORK

DIGITAL MEDIA

LOW BAND 2

TITLE:

GUITAR ABSTRACTION



DETAIL

BODY OF WORK

DIGITAL MEDIA

LOW BAND 2

TITLE:

GUITAR ABSTRACTION

NO. OF WORKS: 8

SIZE:

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

In this body of work the student presents a range of simple guitar images manipulated in a rudimentary manner with a photographic manipulation program. Its engagement with the audience is limited as it does not extend or explore beyond a single image source.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The work is limited in the technical manipulation of the image. The student displays a basic knowledge of the program. There is a minor investigation into differing modes of interpretation/perception as suggested by the title however the student has a limited understanding of visual conventions and only very tentatively have they explored abstract effects.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The treatment of the subject is lacking an expressive quality beyond the simple alterations to the source image. There is minimal consideration of the construction of the images and the conceptual direction of this work remains fixed at an elementary examination of visual variations through a simplistic application of digital technology.