

BODY OF WORK

DIGITAL MEDIA

LOW-MID BAND 4

TITLE:

ECHOES OF THE WORLD



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NO. OF WORKS: 2

SIZE:

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The body of work consists of two modestly sized panoramic format photographic images presenting an articulate critique based on the environmental issue of ecological disaster. The work captures with some poignancy the entropy of the post-industrial age, through the montage of mechanical detritus. It exposes with clarity the apprehension of the student's future to the audience.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The body of work develops a concept that is not wholly resolved and rests upon the rhetoric of the medium to convey the sense of anxiety for a future fraught with ecological disasters. Through their fabrication of a virtual/ideal world the student has purposely left absent the human reference, increasing the audiences emotional engagement with the work through association. The horizontal orientation is sensitivity reflected in the composition; however, the technical manipulation through digital programs (Photoshop, Spin Panorama) lacks subtlety and varied processes of image construction beyond the basic 'feathered' assemblage. There is an obvious orientation to the theme and an anchoring to fundamental digital manipulations of photographs.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The student has grappled with a powerful theme and has avoided rendering it in a clichéd manner. It is an explicit body of work, which uses direct illustrative and formal solutions to evoke a transparent conceptual concern with some restraint.

The material handling is limited and the work is unable to develop more complex meanings. Lack of modulation or arbitration within composition limits the potential readings of this body of work.

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DETAIL

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