

BODY OF WORK

DIGITAL MEDIA

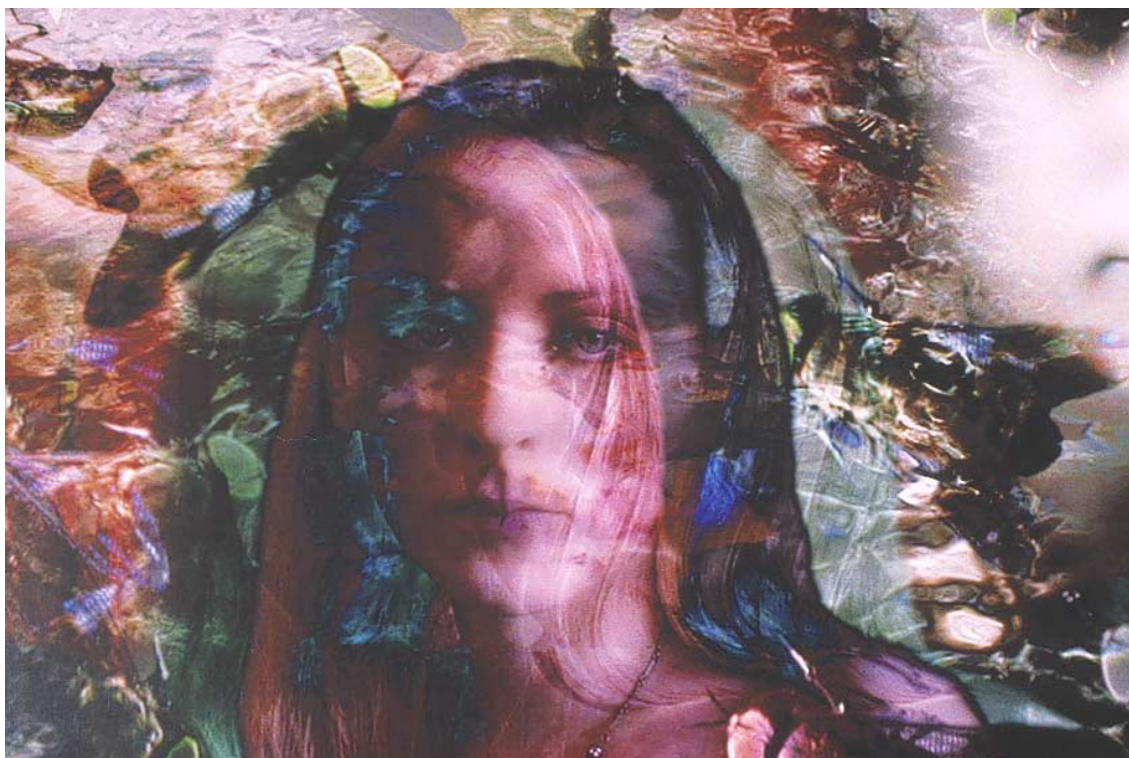
LOW BAND 6

TITLE:

DADDY LONG LEGS OF THE EVENING OFFERS NO ANSWERS



DETAIL



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NO. OF WORKS: 4

SIZE:

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

These digital images present a personalised account of experience through layering and transparency techniques with photographic images.

The student combines multiple figurative and natural subjects to construct three distinct but equally engaging and substantial panels. A strong emotional presence is communicated through the student's manipulation of dominant colours and tonal pattern throughout the compositions. This body of work attempts to explore both the psychological and real realms of the student's world. The subtle refinement of images and strong pictorial field embodies specific aura that is highly individualised and poetic.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The construction of disquieting images projects a strong visual presence, evoking a personal vulnerability. The student reflects how sensitivity towards the development of a body of work can be achieved by relinquishing slick graphic presentation for a more atmospheric and expressive treatment. Through selection and restraint, it avoids the sterility and formless clutter often associated with the layering and montaging of images.

The compositional approach and depiction of the uncanny reflects similar qualities that are found in the paintings of Louise Hearman or the photographic work of Robyn Stacey. The sensitivity to the material qualities of this expressive form demonstrates the student's prowess in the manipulation of images to evoke a strong psychological nuance that lingers with the viewer.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The accumulation of images provides a rich visual interplay through the adept application of digital manipulation techniques. The student offers a lucid representation of the central theme of fear, the sensitivity to the use of material and quality of presentation envelope the audience into the private world of the student.

This body of work has a strong visual presence in which technical mastery and the student's developed iconography meld convincingly.

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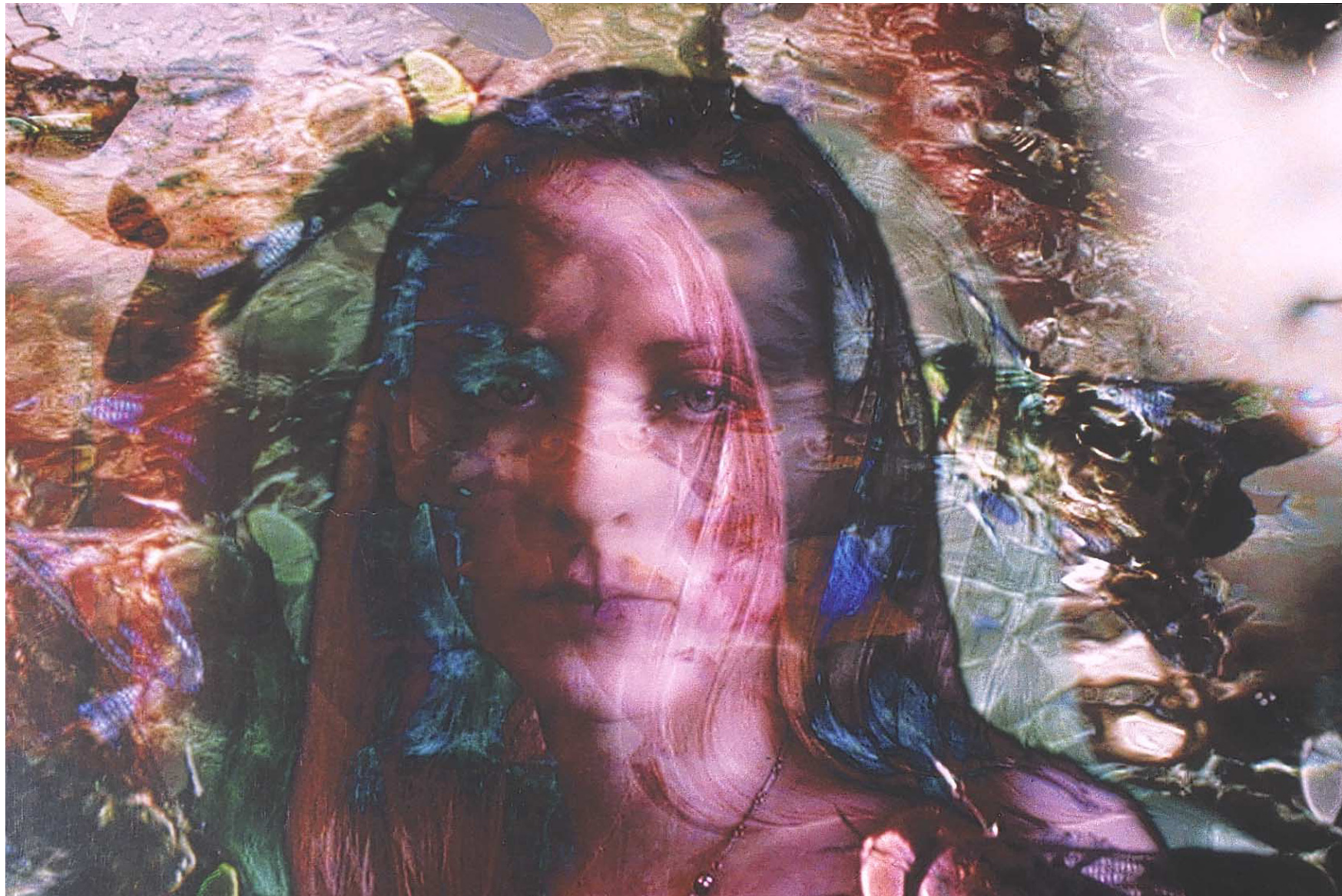
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