

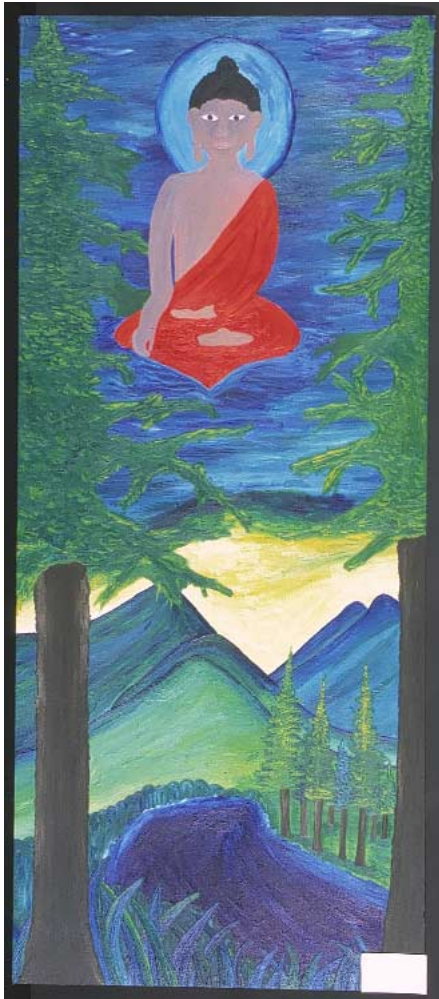
BODY OF WORK

PAINTING

LOW BAND 3

TITLE:

MY HEAVEN



DETAIL

BODY OF WORK

PAINTING

LOW BAND 3

TITLE:

MY HEAVEN

NO. OF WORKS: 1

SIZE: 67 x 158

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

My Heaven is a single work using acrylic on canvas. Composition has been explored to some extent through the tall vertical format of the canvas. The single painting contains a Buddha figure floating in a sky above somewhat poorly rendered landscape references, communicating an apparent intention to equate Eastern spirituality with the spiritual nature of an idyllic landscape.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The painting employs a harmonious green/blue composition with a floating Buddha in a contrasting orange robe. Colour is used with some degree of subtlety, but the work as a whole retains characteristics of a simple outline drawing, coloured-in with paint. There is little attempt at tonal modelling, a shallow sense of depth, and a somewhat naive understanding of the possibilities of compositions and spatial organisation. Two squashed trees have been used as a rather crude framing device.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The student has explored a personal theme with a degree of conviction and has clearly conveyed their ideas. Some areas on the surface of the work are reasonably well resolved while others are poorly rendered and painted with little understanding of the practice of painting. There is little indication that this single work represents a sustained engagement with practice. It is, rather, one simple attempt at conveying an idea in pictorial form; and the paint has been used, in an almost incidental form, to fill areas with colour.