

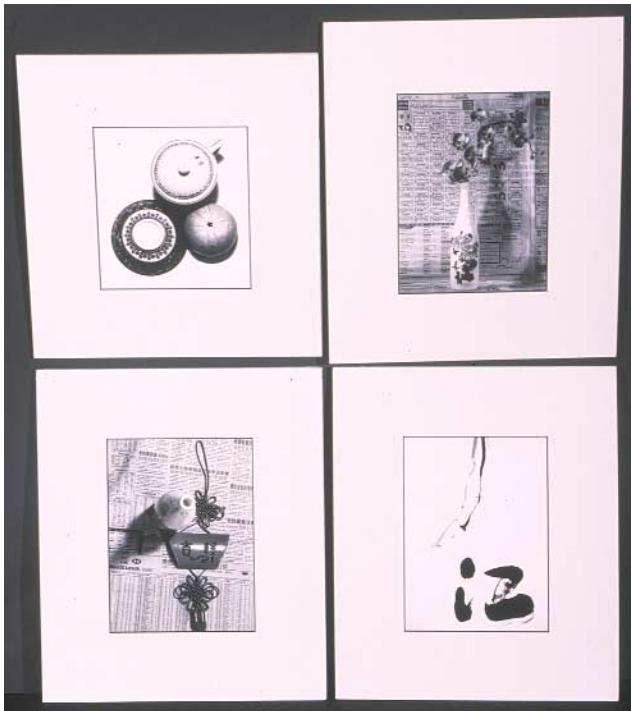
BODY OF WORK

PHOTOGRAPHY

LOW BAND 4

TITLE:

MY CHINESE CULTURE



DETAIL



DETAIL



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NO. OF WORKS: 18 photographs on 8 panels
SIZE: Panels consist of 25x20cm images

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This series is a photographic investigation of the abovementioned title and a number of still life images are selectively lit, printed and repeated to suggest the rituals and aesthetics inherent in traditional Chinese culture. The works have been printed in black and white and toned and some of the images have an unusual aerial viewpoint. Specific objects indicate meaning and symbolism and one image makes a visual allusion to calligraphy.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Conceptual practice is based on the selection of objects and the simplicity of the forms display a knowledge and respect for the Chinese culture. These images lead to the final print, this being a calligraphic mark.

Material practice is evident through the crisp clean images of the prints. Repeated images in differing pastel hues of blue toning and sepia as well as the original black and white print creates a certain calmness and serenity that mirrors the contemplative nature and realm of Chinese culture.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The body of work is a traditional photographic approach to the subject and pays attention to the aesthetics of the still life genre. The repetitious nature of the series tends to be pedantic and the use of symbols is fairly obvious, although there is a degree of technical proficiency in the printing. The series is simplistic in terms of concept and while the themes of ritual and meditation are touched upon, the series remains anchored by the pedestrian subject matter.

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