

BODY OF WORK

PHOTOGRAPHY

LOW BAND 5

TITLE:

FUGITIVE MOMENTS DARLINGHURST



DETAIL

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NO. OF WORKS: 9 panels, each panel consisting of 2 postcard size and 4 proof size photographs

SIZE: Postcard: 18 @10x6.5cm

Proofs: 36 @3.5x2.5cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This is a series of black and white photographs that are considered, cropped snapshots of Darlinghurst and its architecture and street environment. The use of both postcard and proof sized images on each panel invite the viewer into an intimate excursion of the inner city. The works remain within a traditional genre and explore the play of light and shadow upon images of the inner city.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The series explores a momentarily deserted world. The charm and character of the buildings, the streetscapes and signage are all shown in order to help understand the historical nature of the suburb, overlaid with evidence of more contemporary times.

Strong shadows enhance the architecture and contrast with dappled light that softens and romanticises the streetscape. The use of a range of personal observational viewpoints is sustained by crisp clean images.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Although the pictorial images are consistent and well composed, they fail to show development conceptually. The repetitive nature of each panel limits the potential of the whole series and leaves the viewer wanting. Some of the images show more concentrated exploration of subject while others fail to hold their interest due to their similarity to other images.

Consistent darkroom technique is observed though consideration of dodging/burning is not evident in exploiting higher levels of photographic practice and aesthetics.

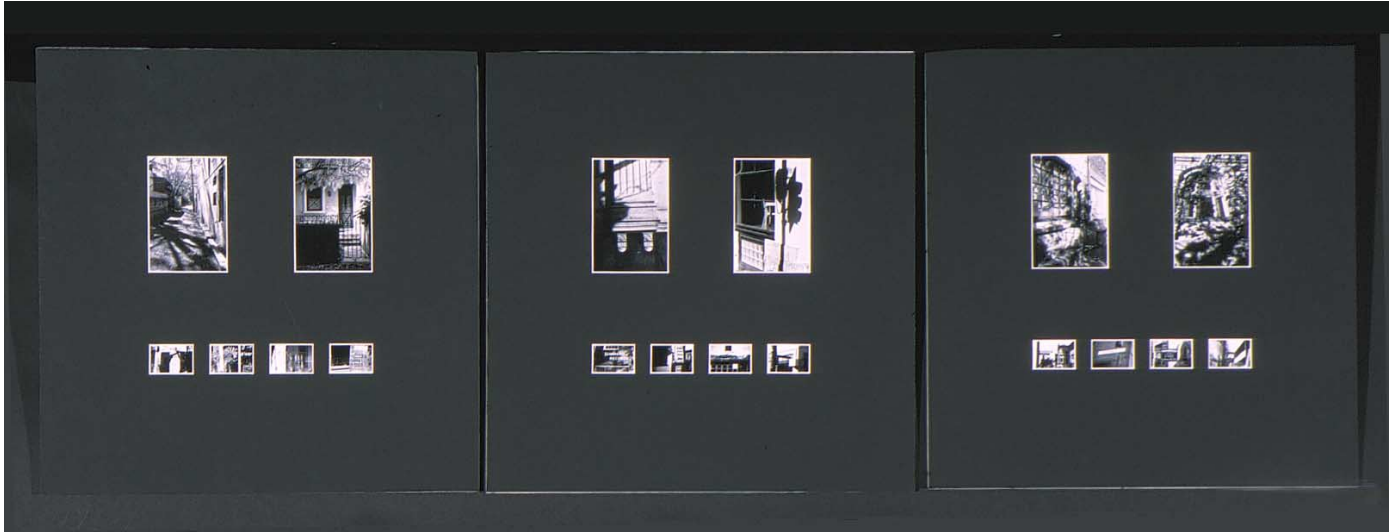
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