

7) An artist's intention shapes the form and use of the artwork and therefore is extremely important.

Artists ~~are~~ have the power to change how people think, to enrage and to question life, artists such as Pablo Picasso, who changed how art can be looked at, make use of this power. ~~Picasso's artwork~~ *Olympique* d'Avignon shocked the world at the time, causing riots and changing the course of art. At the time, the only nudes being portrayed were gods and goddesses, the fact that the women portrayed in the artwork were prostitutes shocked the world. Other artists, like Jackson Pollock, tried to change how artworks can be ~~be~~ created, by moving away from traditional materials and styles. Jackson Pollock

used debris ~~and~~ ~~was~~ <sup>to paint</sup> and worked with unstretched canvases on the floor. Some artists even questioned what art is, for example, instead of making an artwork, an artist put a toilet in his collection and made that his artwork. This made a revolution in art, people realised that anything can be an artwork as long as the artist says it is. In conclusion artists intentions for their artworks are important for the artworks production and meaning.