



QUESTION 8.

SIGNS AND SYMBOLS ARE A RATHER LARGE PART OF ARTMAKING.

SIGNS AND SYMBOLS COMMUNICATE WITH THE AUDIENCE DIFFERENTLY, AS THEY CAN BE INTERPRETED IN A NUMBER OF WAYS.

IF YOU SEE A WHITE DOVE IN A PAINTING, FOR EXAMPLE, IT CAN SEND MORE THAN ONE IMAGE TO THE AUDIENCE/VIEWER. IT CAN BE SEEN AS A SIGN OF PURITY, PEACE, LOVE AND COURAGE.

BUT WITH SOME SYMBOLS THERE IS ONE IMAGE THAT IS SEEN, TAKE A HEART, THE AUDIENCE GET AN IMAGE OF LOVE.

SYMBOLS, SUCH AS TEXT ALSO HELP TO COMMUNICATE AND SEND THE MESSAGE TO THE AUDIENCE.

MOST OF THE TIME TEXT FILLS IN THE MISSING GAPS/LINKS IN A PAINTING, AND THEN THE VIEWER CAN GET THE MEANING OF THE PAINTING.



THERE ARE NO LIMITATIONS TO THIS VIEW OF ART. EVEN IN THE STREET, SIGNS GIVE YOU IMAGES. THERE ARE SIGNS FOR NEARLY EVERYTHING IN THIS WORLD, AND THEN TEXT MAKES UP FOR IT ANYWAY.

SIGNS AND SYMBOLS ARE A MAJOR ITEM IN ARTMAKING, AS THEY SEND THE MESSAGE ACROSS, SOMETIMES, IN MORE THAN ONE WAY.