

FRAMES, QUESTION 8

I will show how art communicates as a system of signs and symbols through the subjective frame and ^{through} an artist 'Audrey Flack'.

Art is shown through many signs and symbols and can be shown with colour and a story behind the artwork.

Audrey Flack is an example of this.

She has done an artwork Marilyn Manree 'Vanitas' through signs and symbols.

It is an autobiography of a famous actress Marilyn Manree and objects which show and demonstrate her and her life.

The artwork has a photo of Marilyn Manree and her brother, there is a book which stands for her autobiography of her life, and there is make-up

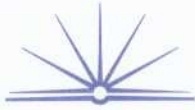


which stands for her feminine and how womanly she is, and the colours red and pinks of her make-up to show the sexy side of her.

Marilyn Monroe died of a mysterious death and at a young age, that's why there is an hourglass showing time slipping away which represents her life and how young she died and what little time she had.

The vanities has fruit such as pears to show how soft she was and sexy and smooth and how it is the figure of a ~~women's~~ ^{women's} body.

The candle represents a song which was written for her 'Candle in the Wind'; and jewelry which represents fortune and how much she was a woman.



She, by herself is a sign and symbol demonstrating women and representing them.

She shows how women can stand on their own two feet ~~and~~ and make a mark.

Marilyn Monroe was a famous actress and was a woman to demonstrate women all over the world.

Audrey Flack was able to capture this woman and show what a sign and symbol she was to the world.