

Through art signs and symbols can be shown through representation by the artist. There is however some flaws through artists representation because there are those that are unable to realise the truth or misunderstood the ~~real~~ real meaning. Because of these limitations the audience must ~~show~~ understand the artist before the work can be seen, artists such as Gordon Bennett, Jeanne-Claude and Christo, and Francisco Coja.

~~To understand Gordon Bennett his past must be ~~rea~~ reviewed upon. The reason is that~~
To understand Gordon Bennetts 1991, "Bounty Hunters" his past must be ~~act~~ reviewed upon. The reason is Bennetts work show two men killing a whole tribe of Aborigines, ~~but~~ ^{this} is cruel but there is more to this then can be seen. Bennett is in fact half Aboriginal because of this reason alone many terrible things happened to him, you could say his life was

turned upside down. Bennett grew up into a world which ~~raised~~ racist people indulged in seeing aborigines tortured or killed. So through his art work "Bounty Hunters", his people's injustice shines through the art. The signs of A, B, C which represent Abo, ~~coon~~, ^{Bony} Bony and coon are the words used by westerners to despise them. The A, B, C can also be metaphorically represented as the building blocks of the westerners, the take over, colonization of the Aboriginal country. All the injustice he has faced is shown by the murder of two drunken Europeans who delight in the blood soaking sand and waters. People who clean dead heads so as to make them as trophies. The crosses spread throughout the sky can symbolise symbols the plague of Europeans into the country and also the religion that was forced upon the aborigines trying to assimilate them to become more like westerners.

One ~~one other~~ ^{different} such artist who incorporates the sole purpose of symbols in his art ~~is~~ is Christo and his wrapping of "Reinstag" the ~~big~~ biggest building in Germany. His past really is not needed but his help is needed to understand ~~the~~ and grasp on his concept which is freedom. Christo used ^{rope}, metal and ^{cloths} ~~clothes~~ to wrap the building. ~~what~~ what Christo writes to symbols is that the disappearance of an object can represent the travel to a different place or world, freedom is gained for ones own existence is no ^{longer} ~~not~~ visible to the outside world.

Another artist is Francisco Goya and his 1814 "3rd of May, 1808" which represents his past experience. This work ~~was~~ was completed and done after the French revolution. Goya shows what Napoleons troops have done to them. There are many symbolic references within this work. Such as the split of the



good and evil, by represented by the light on the people and the dark of the soldiers of Napoleon. The Napoleons troops have their faces covered to show that they are hidden from the act which is to fire upon the civilians. The main figure shown is a civilian standing with his arms apart which ~~shows~~ can be seen as Christ on the cross willing to die for his people such is the figure in white.

In conclusion through art symbols and signs can be seen through the eyes of the audience. However limitations are present one must first know the artist to truly understand the art.