

(a) I would say Gabriele Minter uses to express her experience of the world by using symbols.

Also the texture use as we can tell is rough this symbolises her experiences of this world to be rough.

Another thing is the painting looks blurry and childish by using lots of colours and different shapes.

Overall I think her life experience were rough and hard but full of colour.

(b) With plate 2 the artwork to me is based on technology and the audiences are part of the artwork.

This is the same with Plate 3. The artwork is the large puppy, the artwork photograph could of been just of the puppy however the photographer decides to use the audience, by allowing them to be part of the picture.

(c)

Well Clifford Possum Tjapaltjarri's artworks are cultural frame, his artworks are based on cultural and religion.

We see from this he doesn't use bright colours but however natural colours.

We know that Clifford always dreamed about becoming a artist and so he did.

His aboriginal artworks has inspired me greatly and the shapes and colours used in his artworks are great.

One way I found him different to other aboriginal artist is many other artist use animals such as snakes and kangaroos however Clifford focusses more on shape.