

Section 1.

Q 1.

a) Gabriele Münter painting is an expression of her experience of the world, ~~because~~ Gabriele Münter has painted it in a blur with not many ~~p~~ bright colours.

This tells the viewer that her experience through life/world was not very fun.

It didn't really make ~~see~~ sense. Nothing was clear. The only light colours in Münter's painting is the sky. It has a bit brighter colours than the rest.

The painting is hard to work out.

You have to stare at it to try and see what she painted. If the painting didn't say underneath "Landscape with church" you wouldn't know what it was also. It can also tell us that her life ~~at~~ at where she lived was lifeless and nothing to see.

b) Artwork is all around us. You can walk down the street and there is artwork just in front of you. In these artworks some of the viewers/audiences are amazed in what they see and others aren't. Artworks explain the person and the audience can relate to it and get to know what they were thinking just by looking at them. Artworks attract audiences. It lets the audience know that art is still out there.

c). Clifford Possum Tjapaltjarri's artmaking practice ~~is~~ was to show how the aboriginals used to paint. No-one paints with rocks anymore so he wanted to bring it all back. They used to painted on caves walls, rocks ect. but he decided to paint on the canvas which is from the Europeans. He has dreamed about it for a long time but now his dream was coming true. His paintings were stories the way they would tell ~~on~~ back then. The painting were a way they would communicate.