

Question 1 (a).

Gabriele Münter's experience of the world would be a track in the middle and everything being enclosed on her.

I imagine it would be very hot as the colours are very

warm colours. She goes to church so she might

have been brought up in a christian family with

houses right next to theirs giving them no freedom.

~~She thinks the world isn't very clean.~~ The world

is full of high rise buildings. Rough brushstrokes

are used so she might think the world is a

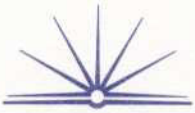
rough place. Bits of blue on the top left hand

corner and bottom right hand corner ~~is~~ may be

symbolising blue water and sky.

Question 1 (b) · Plate 2.

The relationship would be close because people can relate to televisions and if they saw this installation then they would want to come and have a close look at what is ~~subjecting from the screen~~ projecting from the screen.

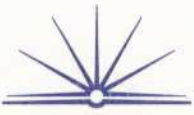


Question 1 part (b) cont. Plate 3.

The audience would very interested to see Jeff Koon's intillation, 'Puppy'.

They would be interested ~~remotely~~ remotely because it is a puppy dog. Dog's are cute and most families own one and to see a huge instillation of one would ~~be~~ have ~~as a great~~ an impact on people.

Not only because it is a puppy, but also of the fact that it is made of flowers. People would be intrigued at the fact that the flowers ~~are~~ aren't ever going to die either as they are in soil.



Question 1 (C)

Clifford Possum Tjapaltjarri's artmaking practice was ~~to~~ completed differently to many other artists as he only started painting because everyone else did.

He used the colours ~~only from rocks~~ of rocks and the rocks also supplied some of the paint. He says that he used ~~to teach~~ the rocks to show the younger people how to paint properly. He used canvas and painted on the ground outside in the real sunlight on ~~an~~ a big open space.

His next painting he produced in Australia using the same shapes and figures only to change some of the colouring around it to incorporate more of Australian culture and colours.

In plate 6 it is showing a few artworks that have been painted by a few different artists including Clifford Possum Tjapaltjarri. This work is including the colours he has used on his other paintings but designed a pattern around the edge ~~that~~ and has put a main dark ~~to~~ coloured focus in the centre with different shapes to portray an Aboriginal effect.