



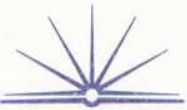
a)

Gabriele Münter has expressed her experience of the world by showing the contrast of bright colours, which are defined by the black outlining.

The vision of the painting is almost a blur, by the use of very thick brush strokes.

It is almost like she is viewing the world through blurry vision, perhaps suggesting that her vision is undecided or perhaps just has not discovered what it really is that she is looking for.

She seems to show a great interest in the natural world. The trees and hilltops with ~~the~~ sky of an orange glow.



This is how she views nature and it must have inspired her to create this painted artwork.

b)

How the audience interprets the artwork is what makes the artwork exist as a physical object. The audience, through their own ideas and concepts, will determine the success of the artwork itself.

Plate 2 deals with modern technology and the contrivency of technology today. The people of today's society are all caught up in the ~~latest~~ latest technological device, and some ~~are~~ just are not looking at the bigger picture.

The audience can relate to this artwork as it proposes

the relationship with people, society and its ~~need~~ need for technology advancements.

Plate 3 was created by Jeff Koon to be in the public eye at all times. To do this affectively, the 'Puppy', made from natural plants, was made colossal to have anybody walking by and having a look.

It catches the audience's attention because it is so gigantic.

A puppy, being an animal of complete and utter innocence, can then grow to be an aggressive, angry dog, depending on the environment it is brought up in. This the audience can relate to as we are responsible for so many



innocent creatures, and it is up to our actions and our responsibility to keep the innocence alive.

People have the power to destroy a lot of things, it is just up to us how we go about it.

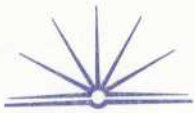
c)

Clifford Possum is an aboriginal artist who expresses his experience of his life through traditional aboriginal paintings. However, Clifford Possum using today's European methods to create his traditional artworks.

His creations are painted onto canvas boards and the paint is not made from the Australian rocks like the original aboriginal paints, which were derived from the Australian earth and mixed with water and some natural oils.

Possum is adding his own modernisation to his works and is still keeping the aboriginal tradition alive.

He wants the audience to



see that both cultures can learn off each other, and that the ways of both societies is good for mankind.

He does not want his background and his traditional ways to be lost forever, and this is his way of sharing his history and culture with the world.