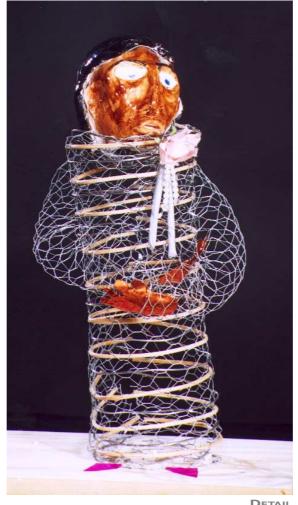
**S**CULPTURE Low BAND 2

TITLE: THE LIFE OF THE LINE





DETAIL

## **B**ODY OF WORK

SCULPTURE LOW BAND 2

TITLE: THE LIFE OF THE LINE

No. of works: 3

**SIZE:** 40x30x20cm

On what terms should we consider the body of work? What is the student trying to do?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

These three pieces are a representation of a family line — mother, father and child. The combination of materials makes association to a spring; capturing movement in a totem like-form. The work has connotations with images from children's playground equipment or toys. The audience is invited to interact and play with the forms to create movement.

## **EXPLANATION**

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The simplistic concept is developed with a naive symbolism of the family members.

Four different materials have been used — chicken wire, cane, clay and copper shim to create the forms, which have been attached to rudimentary plinths. Body forms are spring-like with glazed clay heads. Each member of the family has been distinguished by found objects attached to the form.

## JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

There is limited exploration of both concept and material practice of sculpture. There is a limited attempt to integrate the four materials into toy-like totems but the bases are overstated with peculiar little paper feet shapes.