

BODY OF WORK

SCULPTURE

LOW BAND 4

TITLE:

TRAILS FROM THE WOMB



DETAIL

## BODY OF WORK

### SCULPTURE

### LOW BAND 4

#### TITLE:

TRAILS FROM THE WOMB

NO. OF WORKS: 1

SIZE: 500x1m

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This work consists of a standing female form with its void belly containing a suspended foetus and connected structurally and conceptually to a spinning roof vent with attached objects associated with nurturing. The work is assembled from components that are slotted together and united by the brightly painted surfaces. The monumentality of the figure coupled with the expressively applied colour gives the work presence.

#### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept underlying this work is quite obscure. At first glance the literal pregnant figure is easily understood but the foetus within a foetus and the significance of the attached form [the trail?] is not certain. The spinning vent with its connected objects seems to suggest the whirlwind of motherhood and could perhaps be interpreted as the ball in 'a ball and chain'.

The student has discovered an appropriateness in the use of the corrugated iron for the figure and the use of the roof vent but there is some clumsiness in the shapes created from and by these materials.

#### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

There is some inconsistency in the quality of the treatment of the painted surfaces. While the student has attempted to investigate the forms spatially there is a general clumsiness to the construction. The figure is naively formed and despite its scale does not invite prolonged viewing. The interactive use of the revolving vent is a clever element in the work.

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