



Q1) a) Within the conceptual framework the relationship between the artist & their artworks is vital. ~~It~~ ~~is~~ Plates 1 & 2 highlight that Robert Rauschenberg's relationship to his artwork was intense & timely. He actively produced his artworks, especially using the silk-screen as seen in plate 1. It can be seen that Rauschenberg spent a lot of time producing his works, as in the background of plate 1 can be seen multiple copies of "Retroactive 1", plate 2. This demonstrates that Rauschenberg wanted his artworks to be perfect in their material resolution. Thus the relationship between artist & artwork ensured perfection in the final product.