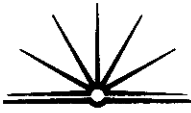


Section II

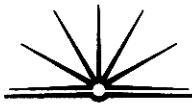
Question 3 - "Assess the effect of time on the practice of artists"

Time is a critical aspect that affects the practice of artists both physically and mentally. Lin Onus and Sally Morgan are examples of artists who are affected by time emotionally, in relation to their artworks. Jackson Pollock is an example of an artist who is affected mainly physically by the aspect of time.

Lin Onus is a well-known Aboriginal artist ~~that~~ ^{who} was born in 1945. He was influenced by his father at a young age as he helped in the family souvenir shop. Onus was affected deeply by the conflicts that arose between indigenous and white Australia. So therefore began creating artworks that focused mainly on reconciliation: his view of all cultures living together and practicing their own cultures and traditions in peace. It was the issue of

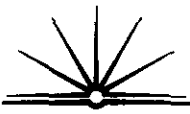


time that affected practically all his concepts and meanings behind his work. When will we be free to live as one-nation? Onus' artwork titled "Fruit Bats" saw him create 100 fiberglass bats hanging off a ribs hoist over their hand-painted droppings. Onus was attempting to show the awkwardness of the modern Australia attempting to live in harmony with traditional Australia. This was a concept that he portrayed humorously a number of times. However Onus was obsessed with inventing new techniques to make his practice faster and more advanced. He was not afraid of technology and included many time-saving devices in his practice. For example the use of dotting machines and stencils. ^{Onus used this dotting machine to paint the droppings under the fruit bats.} Onus was focussed on creating many artworks while he was alive and the issue of time was a factor that affected

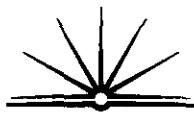


him. Therefore we can see that Onus' ~~artworks~~ practice is affected by time. His planning practice, the use of his concepts representing the movement of Australia over time and his attempt to create many artworks and therefore developing time-saving devices.

Secondly artist, Sally Morgan, also a well-known ^{Aboriginal} artist and writer sees the concept of time effect her practice. Morgan, like Onus developed artworks that show the effect white man has had on her life. Although Morgan is not so concerned with saving time in the actual art-making like Onus' she is using the concept of time and incidents over time as a basis for several, if not all of her works. Morgan's famous work "Citizenship" shows a dog, painted in striking black and white wearing tags around its neck. These read "In 1994 Aborigines were allowed to become



"Australian Citizens" ". In this work Morgan is representing the papers that they recieved for citizenship, as dog tags. That the idea that ~~they~~ they need to earn this is ludicrous when they were always Australian. Morgan represents the aspect of time and how it took so many years for white Australia to accept indigenious people as citizens. Through Morgan's actual art-making she is not concerned with time. she is in no hurry. However her practice is effected as the Aboriginal techniques such as dotting and "rarrk" (an exclusive cross-hatching method) take time, effort and patience therefore allowing her to put real feel and meaning into the works. Sally Morgan's concepts are effected by the concept of time, similar to Onus, Her actual art-making is a tedious detailed work that takes many



hours and therefore effects her ^{mind-set} ~~practice~~.

Morgan represents emotional concepts and techniques which are effected by time and as concepts and techniques are included ~~in~~ in practice, this artist's ~~ability~~ practice is therefore effected by time.

Finally the artist Jackson Pollock is a ~~modern~~ modern artist, not concerned with concepts but uses his time and skill to create artworks for the sake of artworks. Pollock's practice sees him laying canvases on the floor and is seen to "dance around his canvas" applying paint in ^{an} unpredictable and uncontrollable fashion. Pollock's works relies on the mixtures of various colours and the application of techniques such as line and shape. Therefore Pollock seems to work quickly. ~~His~~ His artworks rely on quick-movement in order to develop the effect he desires. Pollock applies paint,



and uses objects such as sticks and his hands, swirls, dabs and mixes paint to create his works. An example of an artwork Pollock has created under his technique art for arts sake is "Cathedral". This is a large canvas representing lines of colour, dominantly black and white representing nothing in particular. Pollock's practice is affected by time as his paint is not to dry and his techniques are so physical he would not have the energy to spend hours-on-end creating them. The aspect of time affects the artist Jackson Pollock's art practice through the use of materials and techniques Pollock has chosen to use to create his works.

The practice of artists involve their motivations behind the works, the concepts they represent, the mediums they use and the techniques they apply to their works.



Artists such as Lin Onus are affected by time through their concepts, ~~and~~ their mediums and their techniques. Onus' artworks represent his views of Australia over-time, therefore time is a necessity in his concepts. And in the art-making process Onus uses time-saving techniques in order to create numerous artworks and continue telling his story. Sally Morgan, Like Onus is concerned with telling her story through her artworks of Australia over-time and the effect time can have on the acceptance of other cultures. ~~Time affects~~ ~~reflects~~ Morgan's conceptual practice. And minorly time affects Morgan's techniques. The traditional applications of paint sees one particular artwork taking many hours to create. Therefore time affects Morgan's conceptual practice and slightly her technique. Finally Jackson Pollock is concerned only



with creating works and time affects the rate at which he works and the extent of his ability. Pollock must work fast to create and manipulate his works to the desired effect, but he is also limited by how long he can work for by the pure ~~physi~~ physicality of his chosen technique of application. Time affects Pollock's techniques and mediums.

Therefore time affects the practice of many different artists on many different levels and different aspects of the practice itself whether motivation, concept, method or medium.