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'As the audience changes, so too does the meaning of artists' works':

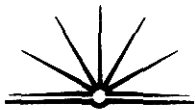
Argue a case for or against this statement

I think it's true that as the audience changes artist work meaning would change as well.

It is because when artist do a piece of artwork they would put it put for show so that audience would see and comment about it.

Artist would always have to see what the audience like and try to do something similar so that the audience would enjoy and like to make it a good work of art.

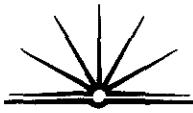
But if the audience change the way they look at an artwork eg like growing up from a kid



to an adult the way they look at art would be different, like cartoon comic strips in newspapers.

Artist (cartoonist) would have to make the cartoon interesting for adults and kids. If they make a cartoon for kids to enjoy only then adults wouldn't read it. Then it would be no point for the cartoonist to put cartoons in the newspaper because adults are not going to read it!

So when doing an artwork the artist would try to make sure that all audience would enjoy the artwork somehow, because if an artist keeps their work the way that the artist like and not a little of the way the audience like then the audience would not like it. If the audience does



not like the artwork it would then
not be a good piece of art.

It's very important to the artist
to know what his audience is like,
what they like and how they like
it. If they don't then no one would
look at the artwork the artist have
~~done~~ done.