



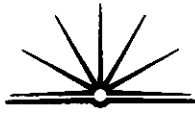
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As time goes on the meaning of some things change to some people, it still has its original meaning but it gains many more meanings. So such as ^{an} orange. Orange may mean food to one person, a colour to another person & a cab to someone else. As the audience changes, so too does the meaning of the artist's work.

Through time, things change, these things also change the people around it, it gives them different views of things & different opinions to the people before them.

If everyone always had the same opinions & views of things then there would be no reason to make an artwork as everyone would already know what you were thinking & even what you would paint, but we are human & being so we have views, & opinions of things, & they are all different.

Artists want to present their view, but they also want to hear others views & want



many people to see it, as if he wanted to keep it to themselves they would not have created the artwork.

As time goes on people's views change, as the crowd moves in front of the artwork, people's views change, so does the meaning of the artwork, as the view of the artwork of someone is also that person's meaning of it. The meaning of Meret Oppenheim's fur covered cup to some may be a funny conversation between her & Picasso, to others it may mean the disgusting thought of having fur in a drink. People make different meanings of things.

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