

Question (5)

Essay

Section II

"As the Audience changes, so too does the meaning of artist "Works"?"

argue a case for or against this statement?

There is an argument that can be argued and that is a YES and a NO. There can be an argument but we can also argue against both YES or NO and there is also an argument for against it.

I would like to argue against both but ~~but~~ doesn't answer the question the closest, I could argue IS IS against this because my artist that I have chosen is Jack Louis David, Jackson Pollock, and Aselem Niefer who all ^{pointed} ~~emerged~~ in different period of time. Jackson Pollock was an artist who painted several

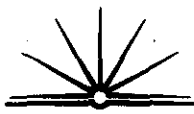


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Series of works and painted in the classical pre modernism as for Jackson Pollock who paint several works such as the cathedral the time he painted was at the end of pre modernism. He also broke the traditional artist by dripping paint but also symbolising and having meaning towards it.

As for my third artist I have chosen Anselm Kiefer who painted in the period of ~~modernism~~ contemporary art. He also painted a number of series of works and each artist that I have chosen have shown to symbolise and work in different times and make paint different object to each other.

Looking at Jack Louis David who painted Oath of the Horatii and horatii being the name of the family



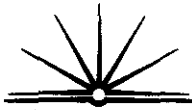
he painted really clearly and showed no drips making his work look like a photograph just been taken.

As for Jackson Pollock who broke traditional art he dripped paint but as he got the message around that it meant something the audience have realised what the artwork mean and the audience stayed.

Pollock didn't really follow other people he just followed and listened to him self him ^{dripped.} ~~painting~~ ~~by~~

works that he loved and new had meaning to - Pollock had also dripped paint but also imagined it in his mind not using a brush to words his canvas.

Anselm Kiefer is an artist that ~~peristed~~ used images such as rocks which had meaning to, hair,



sand, soil, and a propella which
had 3 wings which ^{they} ~~both~~ represents
faith ^{love} ~~love~~ and charity and hope as
well.

but as the Audience who wanting
to change didn't ^{he} ~~they~~ ~~not~~ ask the
Artist stayed where they are
painting what they loved and
using the experience.

when Audience changed on
sachson polloch for paint dripping
paint towards the canvas sachson
polloch didn't change he stayed
dripping paint cause he had
realised that there is meaning
behind his work.

~~so I strongly~~ "so I'm against
this statement cause I strongly
think that if Audience change,
the Artist would change there work.



I don't think that the artist would
change like Jackson Pollock.