



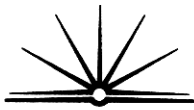
Q5:

As the audience changes, so too does the meaning of artists' works.

I feel this is true, depending on what age is to be attracted or what response is being looked for. ~~People~~ artists' will always change.

An audience can change over time or over night it all depends on the reaction which artists get from their work. People may look at someone's artwork and not like it in any way but someone with credential may and from there people's ^{opinions} ~~reactions~~ change. So the artist has to learn to cope with this. I think sometimes an artist meaning isn't always their original idea. I think it can change or rather judging by reactions and opinions.

For example, Roy Lichtenstein a Pop Artist who wasn't accepted for



meanings and styles of work.

But as the audience's opinions changed so did his meanings. He has artworks of 'Campbell's Soup'. Now for Soup to be an artwork, there must be a special meaning behind it. And the audience sometimes change the meaning of artworks to suit their needs and emotions.

The aspect of which we look at an artwork isn't always the right one but the artist sometimes has to accept this and let things change. To be successful in the Art world, so I do agree, that "As the audience changes, so too does the meaning of artists' works".