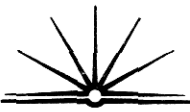


Section II

QUESTION 5

"as the audience changes, so too does the meaning of artists' works."

I believe that this is not the case I think that it is the opposite that the audience change because of ~~the~~ the meaning of works change, I can support this by using an exhibition 'sensations' this exhibition is a shocking exhibition displaying the works of many young British artists known as the 'Brit pack' including Damien Hurst, one work by Damien Hurst in the



Sensations exhibition is

"This little piggy went to the markets,
this little piggy stayed home".

This title mocking a nursery rhyme ironically the work is of a pig cut in half in two separate isolation tanks.

The Exhibition 'Sensations' was meant to shock and surprise the audience but it didn't, as much as it hoped to this is because of Dadaism an art movement consisting of 'ready made' and 'ridiculous sculptures'

Dadaism is the roots of many artworks we see ~~today~~ ~~and~~ today as it introduced the idea of 'ready made'



that are still used in
contemporary art today

this is an example of how
the ~~was~~ meaning of the artwork
changed before the
audience the audience
changed gradually as artworks
became more controversial
because ~~the ~~art~~ ~~movements~~ ~~like~~ ~~Dada~~ ~~and~~ ~~Surrealism~~~~
of art movements like Dada and
Surrealism.

The End

