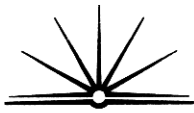


Section II Question 5

Artist's use

Artists can often use their artmaking process as a way of releasing their feelings, emotions & beliefs and therefore with a production of their artwork, it becomes symbolical & meaningful to the artist on a personal level.

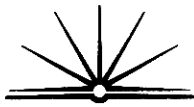
"As the audience changes, so too does the meaning of ~~the~~ artist's works". This statement is powerful but true as different audiences view the work they look at it through a subjective frame, giving their own opinions and thinking about what the work means to them & what the work reminds them of and therefore as the audiences change ranging from different ages, different cultures



Question 5 (cont'd)

and different genders, the artwork takes on a whole new meaning to each individual.

With reference to Frida Kahlo's work 'The Broken Column' 1944, this work had personal meaning to her, after she was involved in a devastating road accident she was left permanently scarred, after the accident she began releasing her suppressed emotions through painting. Her work is a portrait of herself with nails piercing her skin symbolising the continual pain she felt every hour of the day, and a metal column which is acting as her shattered spine, and

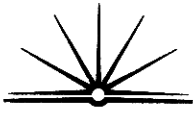


Question 5 (cont'd)

the background, a barren landscape symbolising the alienation & isolation Kohlo experienced after the accident.

This work has a deep meaning to Kohlo, it is a way for Kohlo to release her inner emotions. As I look at the work I feel sympathy and sorrow for Kohlo as it must be painful to live with.

And as the audience changed again after I showed classmates they looked upon the work as pointless and disgusting & said "That's not art". While my mother was shocked and disturbed by the work and the tragic story behind the painting.

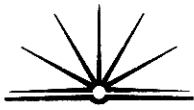


Question 5 (critical)

Kahlo's work is a very expressive piece and takes on many meanings to many different people.

Looking at Julie Brown Repp's work "Christ", this is a symbolic work to Repp as she is an Australian artist and many of her works revolve around women and the female form.

Repp has taken the original image of Christ on the cross and placed her feminine body in his place & re-photographed it, this to Repp is symbolising to repp the changing roles of men & women in our society & that women need more recognition for what they do.



Question 5 (partial)

As this work was viewed by many changing audiences it received different reactions & criticism, it was said to be ridiculous & how dare she place herself in Christ's place. My first impression of the work was that Brown-Rzep was trying to symbolise that Christ may have been a woman as this statement I have heard from people as they have also said why does Christ have to be male.

Jule Brown-Rzep's work has symbolical meaning to her and that is the reason why she produced the artwork 'Christ'

Both works discussed have



Question 5 (cont'd)

powerful & symbolic meaning to the artist, but as different audiences view the work the meaning of the work varies from person to person, and both works and examples given prove that 'as the audience changes, so too does the meaning of artists' works'.