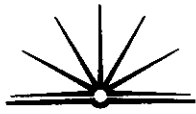


9. Each work created ~~is~~ ~~time~~ has a reflection of social values of a particular time + place. This may not mean to the extent of war or politics - but the inner self as well seen through many artists such ~~as~~ as Viola. 'self portrait.'

Every artwork is connected to time + place. If it ~~isn't~~ ~~isn't~~ is not anything to do the politics ^{at the time}, it may be the ^{medium (eg. technology)} technology used.

In 'the scream' Munch has inter-
prided social values of the time and ^{place through} subjective ~~structure~~. subjective + structural frames. It is also culturally concerned through the work.

Picasso - ~~used~~ ~~his~~. Using his unusual technique created cultural awareness of Vietnam ~~work~~ war in one

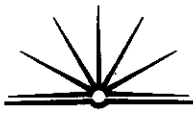


BOARD OF STUDIES
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of his works. Showing graphic detail of after shock of a bomb. Pain, suffering death - all seen through this work (subjective). Structurally showing body parts every where.

In a student HSC work - they have portrayed structural, cultural, and subjective frames within the major work - portraying life and then death. - Presenting cold & ugly structure of ~~the~~ ^{the} sculpture - representing cultural aspects such as ~~drinking~~ ^{youth} drinking, drugs, cars and driving. All in which end up still & cold as you see it.

Immortality in youth minds - but in their future there is 'Immortal ending' (title 'Immortal end') (can not give name of artist as they are also doing the HSC).



Robert Rauschenberg work
Retroactive 1964 relates
social values of particular
time & place. Revealing social
politics & understand of the
1964 & place New York.
Time of competition ^{for} ~~of~~ power
~~and~~ To be the best nation
who could get the first man
on the moon? America.

This work reveals cultural,
structural & subjective frames
with in the work.