



Question 9

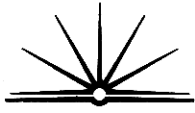
Art has changed considerably since the time where ~~a~~ painting on canvas with no intentional meaning was classified as art

~~A~~ Approximately around 1915-1924 Dada was introduced to the world by Hugo Ball and life long partner Emmy Jennings. Although it was a short lived movement it change the way we think of art Dada was around the time of the war, world war 1.

people's ~~e~~ perceptions on life changed

~~Due~~ Due to the ^{disagreements} rebellion against ~~the~~ traditional ^{aspects,} society values, political anarchy and so on. Power taking over people's minds eventually creating war

~~So~~ Hugo Ball went against tradition. Hugo Ball was originally a writer thus showing Dada was the beginning of the



links between Dance Drama writing

Art bringing concept to life example ~~as~~
Dance, ~~movement through steps~~
~~Steps of movement~~ ^{steps through movement} not just mindless
~~Steps of movement~~ ^{but a that brings} meaning or story
~~to creating meaning to~~ ^{Conceptualism} Dance movement as an art form.

~~Another example~~ we now call Writing
an art form for its in depth meaning ~~to~~ in
poems or a narrative ~~is~~

Art has come along way its forever
evolving into new outrageous levels of for
Subjectivism, culturalism, postmodernism and structu-
rism. the materials we use become more
advance such as, digital art.

~~The~~ Reason for calling the movement Dada
was of no importance it means: Rocking horse
~~is~~ Showing no indication of art Dada
the ~~main~~ movement was to break down
traditions ~~At~~ Marcel Duchamp created
the bicycle wheel it is an ~~settore~~
object that was created by a wooden
stool and a metal forks and ~~the~~ wheel

from a ~~bys~~ ~~by~~ bicycle showing no real concept so the question is can you call it art yes you can for the concept lies within the audience and to prove a point you can call anything art ~~although~~ although a contradiction it also makes sense to the art movement Dada.

Conveying breaking down ^{the} traditions and of art itself to create something new but of no great importance but it also depends ~~and~~ ~~unconventional~~ ~~perception~~ on the critic.